How You'll See Elizabeth Crowned

TV GUIDE

BISHOP SHEEN'S RUGGED 'ANGELS'

COMPLETE PROGRAM LISTINGS
Week of May 29 to June 4

15¢

as we see it

Jimmy Durante doing a guest appearance on the *Stork Club* show is like floating a marshmallow in a bowl of onion soup. Durante is too talented and too lovable a performer to be mixed up with the dreary snobbishness and unappetizing atmosphere of Sherman Billingsley's TV snuggery.

Yet not too long ago an embarrassed Durante sat through a full half hour of the thing while Billingsley read questions at him from a piece of paper and inadequate girl singers yipped songs at him. Jimmy was on camera for at least 20 minutes—squirming.

The rest of the time the camera roved about the room picking up various strays while the announcer related enthusiastically that this was Mrs. Suchandsuch, of Philadelphia, who was eating lobster thermidor and that was Mr. Whocares, of New York, dining on roast duck. There was also an interlude while Billingsley was interviewed by a "glamor panel" of nonentities, who asked him what TV stars did to calm their nerves before going on the air. Several, according to Billingsley, resort to sedatives and strong belts of liquor, but he personally relaxed by phoning his perfume partners (Arthur Godfrey and Morton Downey) and his real estate partners (who went nameless) and by checking the cash registers at the Stork Club. Very soothing, those cash register figures.

But what got us was the unmitigated gall of the man to trade on Durante's fame and then subject him —and viewers—to a program that couldn't be called either entertainment or information by any stretch of imagination.

At best, you could term *Stork Club* an example of pioneering in a new industry—pioneering to find out just how long the public will put up with this sort of tripe.—*M. P.*

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TV GUIDE

MAY 29, 1953
Vol. 1, No. 9

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Walter H. Annenberg, *Editor and Publisher*

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TV Teletype

NEW YORK Bob Stahl reports:

It's now definite that SID CAESAR, IMOGENE COCA & CO. will be seen only three weeks out of every four in the fall. NBC is planning an expanded hour-and-a-half version of All Star Revue to replace Your Show of Shows on that fourth week each month.

* * *

CBS hypoing its summer programming line-up by signing BEN HECHT to write or adapt a series of seven live half-hour dramatic shows. They'll feature top-name actors and alternate with Four Star Playhouse. . . . Sponsor of Aldrich Family is canceling the show, effective Aug. 28. Program is slated to leave the air then unless NBC can find another commercial backer.

* * *

First Person Singular, one of the programs with which producer FRED COE established his claim to fame back in TV's earliest days, will sub for Life of Riley this summer. Series, starting July 3, features the "subjective camera" technique. . . . EDDIE ALBERT switches from CBS to NBC starting June 23, to emcee a half-hour variety show replacing half of MILTON BERLE'S Star Theater. Break the Bank subs for the other half.

* * *

Underscoring network attempts to hold costs down, both ABC and NBC have abandoned their efforts to sign BETTY HUTTON for TV because of what they term excessive salary demands . . . FELIX JACKSON, producer of the original Playhouse of Stars, replaces FLETCHER MARKLE as Studio One producer in the fall.

* * *

DEAN MARTIN & JERRY LEWIS now hope to open the Comedy Hour season next autumn with a mammoth show from Madison Square Garden. WALT FRAMER'S Big Payoff looks set as the Comedy Hour replacement this summer. Two more panel quiz shows now in the audition stage. BETTY FURNESS will moderate one, titled Standing Room Only, while JACK PAAR is to emcee Anyone Can Win . . . PATSY KELLY signed to star in a new situation comedy series, titled If You Knew Patsy, which may sub for the DENNIS DAY program during the summer.

* * *

FRAN ALLISON, minus KUKLA and OLLIE, will launch her own daytime show on NBC during the hot weather, titled Time Out for Fun . . . New LORETTA YOUNG telefilm series, A Letter to Loretta, will replace The Doctor on Sunday nights starting Aug. 30.

* * *

ABC opening up its new Sunday night Orchid Room program to stars from competing networks. MARGUERITE PIAZZA holds down the guest assignment June 7; EDDIE FISHER, June 14; TERESA BREWER, June 21; ANDREWS SISTERS, June 28, and VICTOR BORGE, July 5.

(Hollywood Teletype on page 12)

A Queen is Crowned

WHEN, WHERE AND HOW AMERICA WILL SEE POMP OF FIRST TELEVISED CORONATION

TELEVISION networks will unveil their latest technical innovations June 2 to bring viewers complete coverage of the Coronation of Queen Elizabeth II, including the use of jet planes to speed films across the ocean and possibly the first live pickup to span the Atlantic.

Times are Eastern Daylight Time throughout. Subtract one hour for Central Time, two hours for Mountain, three hours for Pacific.

Because of the five-hour time differential between London and New York, American viewers will be forced to climb out of bed at dawn if they're to watch the start of the Coronation ceremonies. Both CBS and NBC plan to go on the air at 5:30 A.M., bringing viewers a description of the royal procession from Buckingham Palace to Westminster Abbey. ABC's Coronation coverage starts at 8 A.M., and DuMont will take the air in late afternoon or early evening.

All four networks are expected to carry the Queen's first official address at about 4 P.M. Each of the four will return again at 6 P.M. to show the first films taken in London earlier that day. These are to be British Broadcasting Corp. kinescopes, which will be flown in RAF jet bombers from London to Montreal, from where they'll be transmitted to New York. The networks plan to round out their Coronation coverage at 10:30 P.M. with later BBC kinescopes.

The Royal family at its summer home at Balmoral, Scotland. In this informal picture are Princess Anne, 2; Queen Elizabeth II; the Duke of Edinburgh; and Prince Charles, 4.

It's for those early morning telecasts that the networks will spring their new trans-oceanic TV techniques. NBC for the last several months has been monitoring BBC video pictures in a direct live pick-up from London. The BBC signal is being bounced once off the ionosphere and slanted via direct line-of-sight beam to a high-powered receiving antenna on a remote Long Island outpost. NBC claims to have been receiving the BBC pictures steadily, although the quality is somewhat fuzzy.

If atmospheric conditions are favorable on Coronation Day, NBC hopes to bring viewers at least occasional live pickups from London during that 5:30 A.M. show. If the attempt fails, it will rely on the same system to be employed by CBS and ABC. This will involve a live voice pickup from England (actually only radio) but backgrounded in the New York studios by movies, wirephotos and other graphic arts displays to simulate the actual events in London.

ABC, for its part, has been experimenting with miniature replicas of the Palace, the Abbey and other buildings along the procession route. These it plans to combine with a new system of rear-screen projection to give viewers the illusion they are actually witnessing the Coronation as it occurs.

Besides the BBC kinescopes being flown from London to Montreal, both NBC and CBS have hired planes to speed films taken by their own cameramen back to New York for 6 P.M. broadcasts. These films are to be processed and edited en route or be-

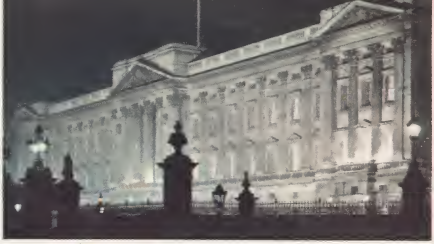
A model of one of the 65-foot arches which will span the processional route.

fore they leave London. The time differential will work to the networks' advantage, since a plane leaving London at 10 P.M. British time can reach New York by noon New York time.

For NBC, Paul Mantz, a three-time winner of the Bendix Trophy, will fly a souped-up P-51 from Montreal to New York, after picking up films flown there from London in British jets.

NBC also will use a Pan-American Super-Six Clipper to fly its exclusive films from London directly to New York in time to be shown at 10:30 o'clock on the night of the Coronation.

CBS is converting a British plane into a flying film laboratory.



Buckingham Palace where the Queen will appear on the balcony following Coronation rites.

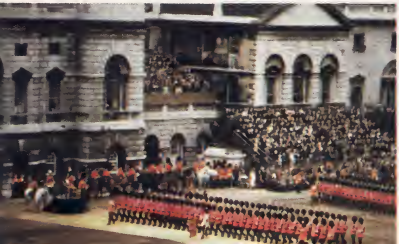
The young Queen will ride comfortably in this gilded 200-year-old, four-ton coach of state.

Here is a resume of the Coronation pageantry in color photos, ranging from Buckingham Palace, where the Queen will appear publicly after the ceremony, to the gilded state coach in which she will ride. There's the Coronation Chair; underneath rests the famous Stone of Scone. Also pictured is the colorful Brigade of Guards. The Crown of Edward the Confessor (Page 4), which is used in the Coronation ceremony, actually is not the original. It is a replica, fashioned by Sir Robert Vyner at a cost of $160,000 for the Coronation of Charles II in 1660 after the original had been melted down by Oliver Cromwell following the Commonwealth War.

British Travel Association color photos

Coronation Chair—where the Queen's anointing and crowning will take place.

Brigade of Guards: they protect the Royal Family.



Bishop Fulton J. Sheen before the cameras: the shadows, foreground, are his 'Angels.'

Bishop Sheen's Angels

THEY'RE SEASONED CREWMEN AND ENTHUSIASTIC FANS

BISHOP FULTON J. SHEEN's "Angels" have just bid him good-bye for this season, but they're looking forward eagerly to his return. This is unusual because the Bishop's "Angels" are the usually hardboiled members of a Du-Mont television crew.

One is the most famous "Angel," the man who wipes the blackboard clean during the

Bishop's television lectures. But the others, who have handled the props, cameras, lights and other gear for the *Life Is Worth Living* telecast, have adopted the title for themselves.

It's the spirit that Bishop Sheen has created during his telecasts from the stage of DuMont's Adelphi Theater.

The Sheen personality, magnetic and charming, is not just a TV pose. The crew at the Adelphi, apprehensive at first about how to act toward Bishop Sheen, established a real camaraderie between themselves and the Bishop. "He's wonderful to work with," commented a cameraman. "Even remembers many of our names, although we rotate crews often. All of us call him 'Your Excellency' but when we're working together on some point we'll often address him simply as 'Bishop.'"

Charms Studio Audience

The studio audience always got a bonus treat of the Sheen charm for the Bishop would go down into the stage runway after the show to talk to the crowd. "He's at his funniest after the regular program," commented a white-haired gentleman from the audience. "I could come over to Manhattan to see a play or something, but when I do, it's always with a ticket to see *Life Is Worth Living.*"

The most dramatic *Life* segment occurred last March when the Bishop recited a stirring parody of the death scene from Shakespeare's *Julius Caesar.* Substituting the names of Stalin, Malenkov, Molotov and other Russian leaders for the historic Romans, the prelate read the famous passages with almost hypnotic forcefulness. Within the week Stalin was struck with his eventual fatal illness and TV columnists were anxious to pick up the item and read "prophecy" into it. But there was no comment from the Sheen headquarters.

Although seriousness underlies the Bishop's talks, his humor is the spice. Perhaps the very first laugh-provoker that shot across the coaxial cable concerned his "Angel," Skippy. Because his blackboard cleaning cherub is never seen on television, there is as much curiosity over the identity of the Bishop's invisible helper as there is about Jimmy Durante's Mrs. Calabash.

Equipped with an out-size sponge eraser, this crew member is Walter Colgan.

His father, John Colgan, is the lighting technician for the show.

The close relationship between Bishop Sheen and his backstage "Angels" is often demonstrated right on camera. The Bishop loves to kid the boys occasionally about the pocket watches hanging from each camera to aid his timing. He'll interrupt his talk, look at the cameramen and crew, saying, "All right, now which watch am I to believe?"

The Bishop never forgets his boys. On any given day he's apt to call them around and distribute rosaries or other gifts.

At the end of his last year's TV series, the Bishop offered $100 to the crew for a grand job. "Have a few beers on me," he smiled.

But the men demurred and handed back the money. "Thanks just the same, Your Excellency," said the spokesman, "but we'd be a lot happier if you'd give the money to your favorite charity."

'Which watch am I to believe?'

◀ The Bishop and the boys: they're his friends as well as his television crew.

WHO'S KILLING TV COMEDY?

Richard Powell, president of the Television Writers of America, displaying a censored script. In this article, he is not writing as TWA president but as an experienced comedy author who faces censorship daily.

A TOP TELEVISION WRITER BLAMES GROWING CENSORSHIP

BY RICHARD POWELL

IS TELEVISION the graveyard of the comedian? There are indications that it is. Older comedians are falling by the wayside, and few new comics are coming along to fill the gap. Men with successful vaudeville, radio, and night club careers are suddenly not funny at all on TV, and many comedians are passing up television in favor of night clubs and personal appearances. Reams of copy have been turned out by TV columnists on the subject of The Vanishing Comedian.

Is it true that we have suddenly run out of comedians? No. The hard fact is that we have run out of topics about which we can be funny. Creeping censorship from every conceivable direction has descended on comedian and comedy writer like a dank fog.

Agencies and sponsors are adding to their lists of sacred cows, pressure groups have multiplied and individual letter writers are bombarding networks.

Humor is based on reality. The effect of censorship is to force the comedian away from real situations. For example, nothing is as funny to a G.I. audience as a joke about a second lieutenant. If the Army should censor all jokes satirizing officers, then service comedy would lose a major part of its vitality.

Hardest hit are the comedians relying on satire and topical humor. They have been emasculated by censorship, and the number of these geldings turned out to barren pasture panel shows is constantly growing. A

few of these are Fred Allen, Henry Morgan, Herb Shriner, Abe Burrows and Steve Allen.

This has led to a trend toward situation comedies, usually of the "family" type. There are 15 or 20 shows mining this vein and viewers are becoming unduly familiar with the surprise birthday party plot.

Even in situation comedy, if you venture outside the home you're in trouble. Here are a few examples. One show had a plot calling for a chain of ups and downs in the stock market to be set off by the purchase of one share of stock by the hero . . .

Doctors mustn't make mistakes . . .

a time-honored comedy situation. The show had to be re-written 24 hours before broadcast, because the sponsor didn't want it implied people could lose money in the stock market.

Fearful of Offense

In another situation comedy, a doctor was about to operate on the hero through mistaken identity . . . again a traditional plot. Here the show was thrown out by the advertising agency, because doctors endorse the sponsor's product—cigarets.

Another show had a comedy scene wherein a philosophical safecracker discussed his pride in his work. The scene was cut; crime must not be dealt with frivolously.

In more general terms, any comedy show or comedian using dialects will today be deluged with mail protests, regardless of whether the dialects are in good taste or bad, and regardless of the firm place of dialects in American humor and culture. Spokesmen for professional groups are protesting real or fancied slights; not only cannot doctors, lawyers, teachers, bankers, and even butchers appear as villains, they cannot be treated humorously. Even the American institution of satirizing politicians is disappearing.

Foreign Film Is Success

How far have we gone toward killing comedy? Much too far. The movies furnish the best example of what might be in store for TV. One of the biggest foreign-language comedy successes to play this country in years was the French film, *A French Scandal*. This satirized the Government, the Military, teachers, marital fidelity, and sex. A recent Hollywood film kidded the high cost of meat, and is being threatened with reprisals by spokesmen for the meat industry.

What's to be done? The solution to The Vanishing Comedian does not lie in tracking down that fellow who's a card at lodge meetings. It does not even lie in the more radical plan of aiding the development of new writ-

Stocks mustn't go down . . .

ers, even though TWA is conducting such a school in Hollywood.

We will have new comedians and vital humor only when we return to the American comedy tradition of nothing sacred. Networks, agencies, and sponsors, who have the most money invested in comedians and comedy programs, should take the lead in resisting unwise and irresponsible censorship.

TV Teletype

CONTINUED FROM PAGE 3

HOLLYWOOD

Arthur A. Engel reports:

CARY GRANT is nurturing a light-comedy TV show, aided by CBS writer SHARMAN DOUGLAS, daughter of the ex-envoy to England. . . . Same network is negotiating with the self-appointed Prince Mike to telecast chats with celebrities from his sleek Roman-off's restaurant here, a la Manhattan's Stork Club program . . . EDDIE CANTOR recruited wife IDA and chums BENNY, JESSEL and DINAH SHORE to mark his 39th wedding anniversary on the June 7 Comedy Hour . . . NBC shot a test quarter-hour musical with song-stress CONNIE HAINES and the PAGE CAVANAUGH trio for peddling to sponsors.

* * *

ABC is plotting a half-hour variety show for autumn, titled either Curtain Going Up or Sunset Boulevard, to boost new professional talent . . . CELESTE HOLM'S tele-film series has been labeled Carolyn. She's girding her-self for it by tennis workouts . . . ABC is testing eloquent RABBI MAX NUSSBAUM of Hollywood's Temple Israel in a monologue on philosophies of living.

* * *

It Seems Like Yesterday is proposed title of PETER LIND HAYES-MARY HEALY comedy series for ABC; other new telefilms for same network's fall roster include Tales of a Wayward Inn, dramatizing colorful episodes of New York's Algonquin Hotel, for which BRIAN AHERNE is being considered; and Guns of Destiny, a half-hour dramatic series featuring new stars weekly.

* * *

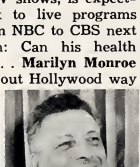
GENE AUTRY will trek to Europe for a personal appear-ance engagement at the Empress Theater in London during July, with an option of three more weeks if Britishers load the till sufficiently . . . ALAN YOUNG's contract with CBS stipulates all his shows after July must be filmed . . . ABBOTT AND COSTELLO'S Comedy Hour pact calls for eight more shows; they're now completing 13 more of their own half-hour telefilms for a total of 52. The zany but savvy team is currently the top money-maker in all show business, even financing half of GEORGE RAFT's I Am The Law TV series.

* * *

Stag Party, a newfangled comedy-information panel program, was test run by NBC here. Moderated by stately THOMAS FREEBAIRN SMITH, the half-hour show strives to fuse fun and education. General idea at present is for a viewer to write in requesting, say, CHARLES LAUGHTON to enact the question Who Was Nero? in a comical way. Then the panel guesses. First guest guessers included Author JAMES HILTON, Film Academy President CHARLES BRACKETT and Screen Writer's Guild head, DICK BREEN . . . Ever ingenious GROUCHO MARX implanted a cigar-print in the cement of his new office building here during its dedication.

Chicago Teletype

RED SKELTON, heeding the brickbats that have come his way since he began filming his TV shows, is expecting to switch back to live programs when he moves from NBC to CBS next fall. Only question: Can his health stand the strain? . . . **Marilyn Monroe** being overwhelmed out Hollywood way with fabulous money offers for her own TV starrer . . . **Ford Foundation** is considering limiting **"Omnibus"** to four sponsors next season. Reason: Viewers are complaining about too many commercials. Meanwhile, both NBC and CBS are competing to land the show for 1953-54 . . . **Betty Furness** will be back among her refrigerators and vacuum cleaners on **"Studio One"** come fall. Her daytime sponsors are cancelling out this month.



PINZA

RCA is continuing its color TV demonstrations in a stepped-up move to gain early approval for the "compatible" system . . . **Ronald Colman's** beloved **Benita** turned TV playwright recently. Her **"Love At Sea"** was dramatized on **"Four Star Playhouse"** with none other than **Merle Oberon** starring . . . **Annie Sothern** will replace herself during the summer hiatus. **"Private Secretary"** reruns will be used to fill the time slot . . . Romantic opera star **Ezio Pinza** trying to click on TV via two different types of programs. **Ezio** and friends are peddling a romantic piece titled **"Enchanted Isle"**—taken from **Michener's "Tales Of The South Pacific,"** where **Pinza** first hit the big-time—and a situation comedy, **"I Bonino,"** story of concert teacher with a big family.

MONROE

Hollywood TV producers are angling for **Joan Crawford** to repeat her Academy-Award winning performance as **"Mildred Pierce"** in a telefilm series . . . **Barbara Stanwyck,** one of movieland's dramatic greats, wanted on the coast for a TV series, **"Ringside,"** as—of all things—a female fight trainer . . . **Jack Benny** may film four or five programs this summer for his fall TV set . . . Lovable **Jimmy Durante** will guest on the July 4 **"Saturday Night Revue"** to launch the career of **Jackie Barnett.**

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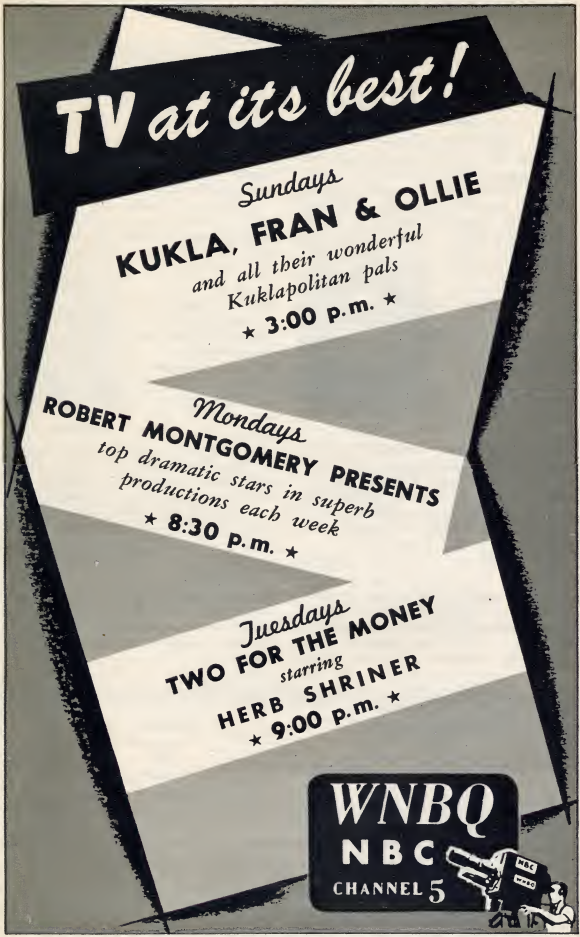
TV at its best!
Sundays
KUKLA, FRAN & OLLIE
and all their wonderful
Kuklapolitan pals
★ 3:00 p.m. ★
Mondays
ROBERT MONTGOMERY PRESENTS
top dramatic stars in superb
productions each week
★ 8:30 p.m. ★
Tuesdays
TWO FOR THE MONEY
starring
HERB SHRINER
★ 9:00 p.m. ★
WNBQ
NBC
CHANNEL 5

Down You Go

. . . It's no wonder that Show of Shows has dropped out of the top 25 . . . It is about the worst yet. Sid Caesar acts as tho he doesn't have all his buttons . . .

Carolyn Seelman, Rockford, Mich.

• *Not everyone liked Julius, either . . . —Ed.*

New Fan Club

. . . All George Liberace fans who would like to join his fan club, George's "Heys," please do so by sending 25¢ for a lifetime membership to: Patti Nolan, 15820 S. Wilton Place, Gardena, Cal. . . . I'll send further information upon request . . .

Patti Nolan, Gardena, Cal.

Ultimatum

. . . I am writing to find out why they continue to keep that Korny Bob Atcher show on the air. Aside from his very poor singing, he shows those old serials over and over . . . If the program doesn't have enough money to put on better serials, or at least different ones, they should just give up. I think that they should give up anyway.

David Ramos, Gary, Ind.

• *You really like him, don't you?—Ed.*

Kiddys' Choice

. . . I suggest Pinky Lee be used for a children's program. The children seem to be the only ones who miss him since he has left TV.

H. L. Rabin, Chicago

Miss You

. . . Someone I've missed seeing is Jack Angell who used to have an afternoon news show. He had a very intelligent approach—was entirely unbiased, and made a person think a bit. Have I the right information that he used to write for John Cameron Swayze?

Mrs. William Dixon, Chicago

• *Correct. Jack now digs for information and writes it for several other newscasters.—Ed.*

(continued on page 48)

HANDBAG REPAIRS

- ZIPPERS
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- NEW FRAMES
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GLOBE

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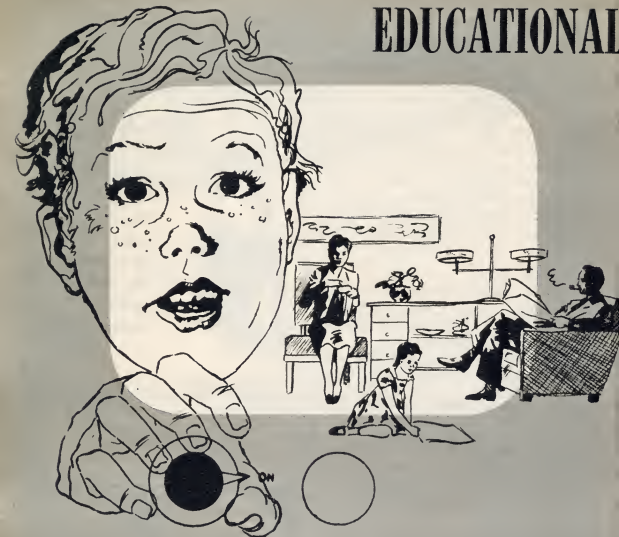


Channel 11's Drive . . .

THE determined desire to inform and to raise public taste underlies the drive to establish Chicago's educational outlet, Channel 11. Its backers aren't hoping to put proposed shows on the commercial market. They do not expect to beat the Lucys and the Godfreys at their own game. Therefore, they assume the responsibility not only of instructing, but of creating an eagerness to be instructed.

This can be done, they feel, by appealing to groups on all levels with shows geared to specific interests. Thus a show which deals with technical and scientific data will appeal to one type, while a show which tackles the classic problem of the budget, will appeal to another. A man who likes a symphony merely because it is pleasing to his ear, can be taught the composites of it and of all music. It will be made real and understandable to him; thus, liking becomes appreciating.

Entertainment Stressed

An educational program is not obliged to entertain, but Channel 11 hopes to produce shows which will inspire in an entertaining fashion. If it can create a seeking for knowledge and an attitude that insight to learning is an important experience, it will have accomplished its purpose.

TV AIMS FOR YOU

With many of Chicago's finest minds at the disposal of the station, this should be possible. There will be the opportunity to discover or pursue a given subject under the guidance of an expert in the field. A "how to" photography show, for instance, could be made interesting to the novice as well as to the veteran camera bug if it explained the techniques of getting a good color shot on a hazy day.

The group behind the educational program is unconcerned with the fact that all TV viewers will not be tuning into Channel 11 simultaneously and continuously. It does not expect to produce an army of intellectuals or change overnight the thinking habits of mass population.

Opportunities Great

This band of brave folk is striving to drive home the simple concept that it is possible to improve the mind. Once sympathetic with this view, the individual can take advantage of the enormous array of opportunities available.

Spearheading the ambitious group known as the Educational Television Council, has been Dr. John Rettaliata, president of the Illinois Institute of Technology. A modest and unassuming person, he has the drive that carried forward this tremendous undertaking. With Stewart Howe, Institute publicist, his plans were formulated and carried out until proportions swelled and they reached their present status.

Ryerson Sparks Drive

When someone was needed to head the fund raising drive, Edward L. Ryerson, who among other titles, holds that of Chairman of the Board of Inland Steel, was chosen. Along with Rettaliata, the steel magnate is working diligently to raise a fund great enough to make Channel 11 a reality. Current pitch is aimed to raise enough to establish the station and continue a two-year operation.

Before expansion of any kind is possible, however, funds must be gathered to obtain their license to operate. To date, donations have matched expectations, and the general picture is a good and a hopeful one. Assuming that the quota necessary to satisfy FCC requirements for such a license is met, and Channel 11 joins the air waves, it will be the Council's job to inspire the public strongly enough to assure its continuance.

Funds are needed . . . Donations may be sent to: Channel 11 Headquarters, Box 1100, Chicago 90, Ill.

Edward Ryerson, left, checks Channel 11 data with John Rettaliata at recent meeting.

the Caruso

THE simple touch, as advocated by Chicago TV sources, is nowhere more in evidence than in a current WBKB production. "The Caruso Show."

Here's the picture: Each Wednesday night, the channel 7 cameras focus on Ken Nordine, who stalks ominously down an empty aisle dressed in a Martin Kane trench coat with hat pulled slouch-fashion over one eye. The viewers' first impression: Aha, another mystery. But here's where Ken fools you. He's left his "Faces In The Window" mask over at NBC. For this ABC stint, he merely pulls off his coat, drops his hat casually on a chair, sits down at a candle-lit table and delivers his opening spiel in a surprisingly pleasant voice: "Good evening. I'm here because it's 8 o'clock. These are my friends from Caruso's. Every Wednesday night at this time I come in to watch them rehearse for their show. Let's look in on them."

Camera fades to the troubador troupe and the half-hour musicale begins. With lively folk tunes and lilting arias as its only decorative note, the show concentrates on simplicity—in settings, plot and dialog. No complicated production numbers—Eastern style—snarl up the procedure. At Caruso's the musical tongue of Italy—a light-hearted, vivacious style—predominates. The singers have polished their tune wares until they sparkle. Yet the show is still looking for a sponsor and ugly rumors are predicting it'll be a guillotine victim ere long.

The Studs' Place Influence

Production-wise, the program simulates the warmth of the departed "Studs' Place" which came to the same end that is now threatening the Caruso Canteen. Some masters of the "I Told You So" technique might blame Studs Terkel who was part of the production crew of both. However, Studs and producer Bernard Goodman have long since split on policy. And still it's a case of six singers in search of a sponsor.

Caruso's cast in a pensive mood. (L. to r.) Sasha, Ray, Dorothy, Giordano, Adelina and Dennis.

Probably the main fault in the "Caruso Show" lies in the acting—none of the performers, with the possible exception of the comic Giordano, shines in this endeavor. Their between-tunes patter, a half-hearted attempt to inject some running theme or continuity, is almost painful to watch. Caruso and his gang appear just as uncomfortable in their acting ventures as a class of third-graders in a Friday afternoon recital. Why not leave the dialog to that master-of-the-spoken-word, Ken Nordine?

Caruso's Cronies

The Caruso name, long synonomous with Enrico, the Italian toast of two continents, is also well-known in Chicago as the headquarters for some of the tastiest pizza, ravioli and spumoni in the area. From this Rush Street theater-restaurant, the Caruso TV trou-

story

Ken Nordine

Ray and Dorothy blend their vocal talents for an "Indian Love Call" duet.

badors have been drafted. Off TV, they double as featured performers at Ray's place. Headman Ray is assisted by his wife, Dorothy; Adelina Trentadue, a flashing-eyed senorita; Sasha, the now-absent baritone; Giordano, the aged baritone-comic, and a misplaced Irish tenor, Dennis Burke.

Ray, born in Chicago of French and Italian descent, left the U. S. with his parents when he was seven. The family established residence in Italy where Ray picked up his genuine Italian accent and a musical education from a college near the Leaning Tower of Pisa. Later he went to Marseille, France, where he worked as a singing bus boy. After life in Europe lost its adventurous taste, Ray drifted back to his homeland, first working as a banana loader in Brooklyn, then as a singing troubador at colorful Coney Island.

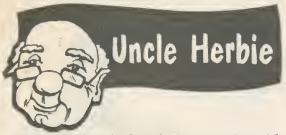
Ray's Climb

When he arrived in Chicago, he rose from fry cook to singing waiter to singing manager to cafe owner. You might have seen him at the Edgewater Beach, the old Club Boyer, the Oaks Club or the Singers' Rendezvous.

Blonde, buxom Dorothy Caruso, originally from Tennessee, worked for and with Ray for four years before signing a matrimonial pact with her boss. Ray sums up their courtship this way: "Our voices blended, so our hearts went the same way."

Musically, the Caruso crew is furnishing some fine entertainment. Talent-wise, the show has everything but Enrico. Given a chance, a patient sponsor, and a few tips on acting, they may even add more lustre to the Caruso name.

The Caruso Show is seen at 8 p.m. Wednesdays on WBKB (channel 7).



Boys and girls, here's Duncan Renaldo as the Cisco Kid, one of the famous heroes of the old West. Cisco, together with his funny friend, Pancho (Leo Carillo) bring us lots of action in their cowboy movies seen each Sunday at 2 p.m. on WBKB.

THIS WEEK'S CONTEST: Below are two dozen states, listed in alphabetical order and mostly abbreviated. Pick out the ones that are in the Western part of the U.S. For the neatest, most complete list, I'll award $1; second longest, 50 cents; next 15, 25 cents each. Send your entries to Uncle Herbie, c/o *TV Guide*, 185 N. Wabash Ave., Chicago, Ill. before Sunday, June 7. Here's the list:

Ariz., Ala., Calif., Colo., Del., Fla., Ida., Mass., Md., Nev., N. J., N. Mex., N. Y., Okla., Ore., Penn., R. I., Tex., Utah, Va., Vt., Wash., Wyo.

APRIL 24 UNCLE HERBIE WINNERS:
Donna Adams, North Liberty, Ind; George Ahlgrin, Elgin, Ill; Debra Bennett, Orland Park, Ill; Peggy Goetzke, Beloit, Wis; Teddy Grice, Wellsboro, Ind; John Hoekstra, Chicago; John Keiter, So. Bend, Ind; Ronald Nelson, Chicago; Robert Neumaier, Hammond, Ind; Eugene Pozdo, Posen, Ill; John Pelrick, Waucondo, Ill; Hertho Reimon, Racine, Wis; Donold Ritt, Algonquin, Ill; Sharon Schoenberger, Chicago; Helen Schutz, Elgin, Ill; Judy Welch, Gary, Ind; Ginger Zulkouski, Chicago.

MOLLYCUES

by MOLLY POTKIN COPYRIGHT 1953

Have you ever seen the circus show called "Big Top?" Then you should certainly know your clowns. You can have a lot of fun with this one because you can give him any kind of face you want him to have. Let's see how original you are. Draw the face, then color it, and send in your entry. Mail to Mollycues, c/o *TV Guide* 185 N. Wabash Ave., Chicago, Ill., before Monday, June 8.

First prize will be $1; second 50 cents; next 25, a copy of Molly's picture puzzle book. You can buy this same book by sending 35 cents to the above address.

APRIL 24 MOLLYCUES WINNERS:
Bobby Benson, Bristol, Wisc; Patsy Block, Elgin, Ill; Joan Bloko, Chicago; Elaine Calder, Chicago; Kenneth Corden, Chicago; Linda Durkin, Chicago; Laurence Foso, Chicago; Jeanette Guintoli, Cicero; Marylou Houff, Oak Park, Ill; Penny Horak, Berwyn, Ill; Virginia Humberg, Melrose Park, Ill; Ronald Irving, Chicago; Linda Korwocki, Chicago; Diane Mottern, Chicago; Donold Mc Gee, Gary, Ind; Gail Nelson, Chicago; Sandra Peters, Villa Park, Ill; Gary Preis, Chicago; Marie Price, Hammond, Ind; Terry Rasmussen, Racine, Wis; Helen Schutz, Elgin, Ill; Darlene Smukoski, Milwaukee, Wis; Larry Seemon, Chicago; Joyce Silver, Chicago; Tommy Spencer, Highwood, Ill; Andrea Smee, Chicago; Teresa Velasco, Chicago.

GARFIELD GOOSE & FRIEND

NO FOUL PLAY HERE

CORONATION DAY, which is causing so much hoopla among adults here and abroad, is provoking only yawns from the youngsters. Still American kids are not indifferent to royalty. Chicago's moppets seem to have found a monarch of their own, one King Garfield Goose.

This royal bird, in fact, claims rule over the entire U. S. although the range of WBBM-TV, which beams the "Garfield Goose and Friend" show each weekday afternoon, falls somewhat short of that. But this technicality doesn't bother Garfield, the kids or Frazier Thomas who's the "Friend" in this tots' funfest.

Garfield's Man Friday

Frazier, a genial fat fella with a bruised, bewildered expression acts as pal, private secretary and prime minister to this glorified gander. Since Garfield is mute (he's given to quacking his bill in approval or disapproval), Frazier must read the King's messages to his loyal subjects. These Garfield pecks out on a hidden typewriter and fetches up in his bill. Otherwise, the show's an agreeable hodgepodge of movies, records, cartoons and stories—all keyed to interest kids. Occasionally a guest star such as Gene Autry will be on hand to pay homage to the fabulous goose.

Further analysis of the show is futile since its charm, gossamer-thin, might wither in the cold light of logic. The nature of Garfield's animation, for example, is a closely-guarded secret. The program somehow reaches deep into the hearts of children who share the twin worlds of fantasy and reality.

What distinguishes "Garfield Goose" from more excitable epics such as "Howdy Doody" is that it never oversteps the taut line of good taste. Frazier, whose influence guides the whole operation, exorcises any questionable material that seems violent or improper. And don't think parents aren't appreciative.

An Ex-Magician

The rotund Thomas, who hails from Rushville, Ind., traveled the highways and byways of show business before making his happy liaison with "Garfield Goose." A schoolboy flair for magic led to semi-professional performances, and in later years, to several magic show tours. In between, he sandwiched writing assignments for newspapers and wire services.

He crashed radio in Cincinnati in 1942 and TV there in 1948. His activity thereafter ran the gamut—religious, news and disk jockey programs. Still unsatisfied, Frazier came to Chicago in 1951 where he established himself rather well with a video variety opus, "The Frazier Thomas Show." But the corpulent comic found his true vocation when he created the "Garfield Goose" show last summer. It debuted in September of last year.

The smallfry responded right off and continue to show unwavering loyalty to the ungainly bird. In fact, it's affecting their eating habits. There's a story that one tiny female follower absolutely refused to partake of a Xmas goose dinner, preferring to remain hungry but faithful to good King Garfield.

"Garfield Goose and Friend" is seen at 4:40 p.m., Mon. thru Fri. on WBBM-TV.

JIMMY POWERS

Rates the Boxers

THIS WEEK'S NETWORK FIGHTS

(Subject to change. Champions are not rated. No. 1 in each division is top contender.)

Friday, May 29

LULU PEREZ vs. GLEN FLANAGAN (featherweights), from Madison Square Garden; WNBQ (Channel 5) 9:00 P. M.

Perez is rated 13th. Bouts: 29. Won: 28. Lost: 1. K.O.'s: 10.

Flanagan is rated 5th. Bouts: 80. Won: 58. Lost: 13. Draws: 9. K.O.'s: 25.

Perez is favored on his good, straight, right hand. This is a test of a young good prospect against an experienced veteran. Perez, who's on a streak of 17 straight, looked impressive against Corky Gonzales. He may still be that good against Flanagan, who has faced the top-notchers in the division.

If the Garden doesn't scare Perez in his first big-time main go, he should make this very hot for the lad from St. Paul.

Saturday, May 30

JOEY GIARDELLO vs. HURLEY SANDERS (middleweights), from Newark; WBKB (Channel 7), 8:00 p.m.

Giardello is rated 8th. Bouts: 75. Won: 42. Lost: 10. Draws: 5. K.O.'s: 14.

Sanders is unrated. Bouts: 52. Won: 28. Lost: 20. Draws: 4. K.O.'s: 4.

Another city is visited on the Saturday fight show and the club, Laurel Gardens, is filled with historic boxing memories. Besides Luis Angel Firpo, many foreign boxers have made their U. S. start at this arena.

Giardello is favored. No stranger to the TV fans, he considers Sanders a warm-up for his coming bout with Ernie Durando. He will find the Jerseyite from Newark just as tough a foe as he will the one from Bayonne. But Giardello looked good in his last outing, besting the tough Gil Turner. This is a return match. Giardello won an eight-rounder in 1950.

Monday, June 1

FLOYD PATTERSON vs. GORDON WALLACE (light-heavyweights), from Brooklyn; WGN-TV (Channel 9) 8:30 p.m.

Patterson is rated 12th. Bouts: 6. Won: 6. K.O.'s: 5.

Wallace is rated 11th. Bouts: 34. Won: 31. Lost: 2. Draws: 1. K.O.'s: 16.

Patterson is favored on his harder hitting. Although he's had less than 10 fights, this ex-Olympic champion has defeated some top rankers. Against the Canadian Wallace, Patterson faces one with over 100 amateur bouts and a fairly good professional record.

I consider this Patterson's biggest test. He is meeting a youngster like himself, eager to hit the top, not an old veteran on the way out. Wallace recently boxed Wes Bascom, a draw.

TV Sports GUIDE

(Except bouts mentioned in adjacent column)

SATURDAY

1:30 9 Baseball—Sox vs. Cleveland
Double header from Comiskey Park. Jack Brickhouse announces all games.

3:00 5 Top Stake Races
"Suburban Handicap" for 3-year-olds. 1¼ mile for $50,000. Sam Renick describes the action.

8:30 9 Wrestling From Marigold
Mal Dove vs. Karl Grey; Milf Olsen vs. Frank Hart; Jerry Woods vs. Zack Malkov; Johnny Gates vs. Bill Melby; and double main event: Mike Ryan vs. Hans Schmidt, and Killer Joe Christie vs. Vern Gagne.

SUNDAY

1:30 9 Baseball—Sox vs. St. Louis
Double header from Comiskey Park.

10:00 4 Stock Car Races
Dick Bingham does the commentary with Ed Pazdur of TV Guide doing the color, from Soldier Field.

10:30 7 Wrestling From Ringside
Miguel Guzman vs. Danny Savich.

MONDAY

7:00 9 Major Little League
Jack Brickhouse announces.

8:00 7 Boxing From Rainbo

TUESDAY

8:00 7 Stock Car Races
From 87th Street speedway.

11:00 5 Harness Racing
Joe Wilson describes the action from Maywood Park.

WEDNESDAY

1:30 9 Baseball—Sox vs. New York

8:30 7 Wrestling From Rainbo

THURSDAY

1:30 9 Baseball—Sox vs. New York

11:00 5 Harness Racing
Joe Wilson describes events at Maywood Park.

Wednesday, June 3

JESSE TURNER vs. HOLLY MIMS (middleweights), from St. Louis; WBBM-TV (Channel 4) 9:00 p.m.

Turner is rated 15th. Bouts: 46. Won: 32. Lost: 9. Draws: 5. K.O.'s: 17.

Mims is rated 11th. Bouts: 42. Won: 27. Lost: 11. Draws: 4. K.O.'s: 6.

Turner is favored in what promises to be a real tough match. Turner was impressive in his TV debut, when he defeated Norman Hayes. Mims, an experienced campaigner, has two victories over Johnny Bratton, lost a split decision to Sugar Ray Robinson, and upset Willie Troy. But he's a hot-and-cold ringman and his comparative inactivity of late may put him at a big disadvantage.

SPORTSCAST

by ED PAZDUR

THE **Zenith Radio Corporation,** pioneer in the technical development of subscription TV, is flirting with top boxing brass by teasing them with a potential of *millions* of dollars within their grasp in **Phonevision.** To illustrate their point, let's take the recent **Marciano-Walcott** heavyweight title bout. The **International Boxing Club,** with a Chicago-Milwaukee TV blackout, grossed $630,000 in gate and radio-TV receipts. Where Chicagoans had to pay to see the fight, twenty million other fans across the country saw it—free—on their TV sets. **Zenith** is quick to point out that **Phonevision** would not only prevent all blackouts, but would offer those twenty million fans ringside seats—for one dollar apiece—in the comfort of their living rooms!

The **IBC** can net fifty cents on every dollar or a cool ten million dollars for one night's work. Both **Marciano** and **Walcott** would have become millionaires overnight. Imagine Rocky's income tax return after about three title defenses annually!

Zenith exec **Ted Leitzell** says Phonevision systems are now technically perfected and are ready for presentation to the Federal Communications Commission when hearings are held on Zenith's petition . . . **Professor H. H. Remmers** of Purdue University is currently polling *TV Guide's* subscribers on whether or not they would pay a dollar to watch televised boxing bouts.

Leo Salkin, a leading talent huckster and former fight manager, still retains his manager's license. Leo attends Rainbo Arena fights regularly to keep tab on young prospects . . . **Alex Dreier's** custom sportscar "The Broadmoor" has been entered in the Indianapolis Custom Auto Show.

ABC-TV may televise a Saturday "Game of the Week" baseball series soon. ABC mogul **Trevor Adams** has embarked on a campaign to line up big league teams to package the show. The Dumont network attempted a similar deal two years ago without success... The **Cleveland Indians** have installed a TV set in manager **Al Lopez's** office. The idea is for Tribe pitchers to get a closer look at the opposing team's batters.

Johnny Erp, who wrote **Tom Duggan's** former hot NBC sports show, is reportedly longfaced and sour at **Duggan's** new outlook on sports.

Join **Ed Pazdur** every Sunday night, 10:00 p.m., WBBM-TV for top flight **HFC** stock car racing from Soldier Field and keep score with **Ed** and **Jack Drees** every Monday, WBKB, 9:00 p.m., on **Pontiac's Boxing From Rainbo** show.

NAME	1	2	3	4	5	6	7	8	TOTAL

A millionaire overnight?

MARCIANO

Looking for fight prospects?

SALKIN

New outlook on sports?

LOPEZ

Here's what the critics are saying about ABC ALBUM: "Excellent . . . AAA . . . simply superb . . . skillful . . . imaginative . . . intense . . . fascinating . . . an ensemble miracle!"

Sunday at **6:30 P.M.** on Channel **7**

Another great chapter on ABC ALBUM . . .

ALAN MOWBRAY

STARS AS

"COLONEL FLACK"

A spectacular and hilarious live TV dramatization of the adventures of the larcenous gentleman made famous in the "Saturday Evening Post."

SEE IT ON

Plymouth Playhouse

Sponsored by Plymouth Division of Chrysler Corp.

WBKB Channel **7**

ABC TELEVISION NETWORK
AMERICAN BROADCASTING COMPANY

TV Drama GUIDE

FRIDAY

8:00 4 PLAYHOUSE OF STARS
"The Girl That I Married" starring Gene Raymond and Suzanne Delbert. A wounded major promises to return to a French girl who gives him refuge from German artillery.

SUNDAY

6:30 7 PLYMOUTH PLAYHOUSE
"Colonel Humphrey J. Flack" based on the Saturday Evening Post character. A penniless colonel who thrives on courtly and comic humbug, takes an ocean cruise with a companion with tickets he won in a raffle. Stars Alan Mowbray and Frank McHugh.

8:00 5 TV PLAYHOUSE
"Before I Wake" starring Betty Field. The effects of the death of a man on the lives of two women who loved him. With Vicki Cummings, Muriel Williams, Gerald O'Loughlin.

9:00 4 THE WEB
"A Matter of Vengeance." The search for revenge travels from Rangoon to London where a supposed suicide brings the quest to an end. John Raby, Mercer McLeod, Barbara Bolton.

MONDAY

8:00 5 EYE WITNESS
"Youth From Vienna." A distillment that controls the aging of human tissues is brought from Vienna and given to a young couple as a wedding present.

8:30 5 ROBERT MONTGOMERY PRESENTS
"Storm." Story of how a storm affects the lives of many people.

9:00 4 STUDIO ONE
"Rendezvous." A retired conductor of an American symphony orchestra arrives in France with his young composer-protegee and meets a woman he had known many years before.

TUESDAY

8:00 5 FIRESIDE THEATER
"One Plus One." A lovely young girl, fearing insanity, becomes desperate, then makes a discovery that prevents what seemed like inevitable tragedy. Lauro Mason, Lisa Clark, Bill Lester, Walter Reed.

8:30 SUSPENSE
"The Queen's Ring." Story of the first Queen Elizabeth of England and her tempestuous love affair with the Earl of Essex. Mildred Dunnock, Scott Forbes, Ruth Warrick.

9:00 4 DANGER
"Return Flight." An American couple, seeking to renew their love on a second honeymoon in Paris, meet with murder and blackmail.

THURSDAY

7:30 4 FOUR STAR PLAYHOUSE
"To Whom It May Concern" starring David Niven. A timid and conscientious bank employee devotes his spare time to the study of stocks and bonds until the cruel hand of fate enters his life.

8:30 4 FORD THEATER
"There's No Place Like Home." A family gets out a newspaper in their cellar which exposes a real estate plot existing in their city. Ann Harding, Walter Abel, James Lydon.

TV GUIDE Change of Address: Mail to 185 N. Wabash, Chicago 1, Ill. In order to assure proper delivery please advise the postmaster and this office, enclosing with new address the address label from your magazine showing old address. Allow three weeks for processing of new subscriptions or change in address. **Expirations:** First line on address label shows when subscription expires. The first numbers are our file numbers. Those following the dash indicate expiration date according to our expiration number. To find number of issues to be received before subscription expires, subtract expiration number of this issue noted below from numbers following the dash on the first line of address label.

Expiration Number 256

TV Movie GUIDE

FRIDAY

11:00 a.m. 9 "DEVIL ON WHEELS"
Racing story involving two brothers who go whacky over the same girl and take to racing against each other. Pat O'Brien, Ann Sheridan, Joan Payne and Gale Page.

1:00 5 "BROKEN DREAMS"
A man and his dreams, and a woman who both hinders and helps them come true. Randolph Scott and Martha Sleeper.

1:00 9 "HIGH STAKES"
Buster Crabbe in a mystery set in Chinatown.

1:15 7 "DANIEL BOONE"
A renegade white man leads the Indians against Boone in an attempt to stop his journey to Kentucky. George O'Brien, Heather Angel, and John Carradine.

2:30 7 "DARK HOUR"
Two private detectives have different solutions to a murder case, each wrong. Hedda Hopper and E. E. Clive.

3:00 9 "ALASKA"
The heated gold rush days of Alaska are magnificently told in this movie based on Jack London's story of "Flush Of Gold." Dean Jagger, John Carradine, Kent Taylor, and Margaret Lindsay.

3:15 4 "DICK BARTON, DETECTIVE"
Mystery with Don Stoddard and Beatrice Kane tracking down foreign saboteurs.

4:00 7 "FANGS OF THE WILD"
A hunt for fox pelt rustlers in which an agent is suspected of the crimes. Dennis Moore and Rin Tin Tin, Jr.

10:00 9 "PHILO VANCE RETURNS"
A playboy's will leaves his inheritance to his ex-wives. One-by-one the ladies are found murdered. William Wright, Terry Austin, and Leon Belasco.

11:00 5 "MURDER BY INVITATION"
Newspaper writer, invited to spend a week at an eccentric spinster's estate, finds murder at midnight. Wallace Ford, Marian Marsh, and Sarah Padden.

11:00 7 "TENTH AVENUE KID"
A detective who has killed a man attempts to get the only witness to reveal the hiding place of loot from a bank robbery. Bruce Cabot, Beverly Roberts, and Tommy Ryan.

12:00 4 "RACING ROMANCE"
Young proprietor of a not exactly thriving gasoline station runs into difficulties with his fiancee when he buys a race horse. Bruce Seton and Marjorie Taylor.

12:25 7 "JOHNNY FRENCHMAN"
Competition among fishing boats in water of France and desperate attempts of some companies to knock others out of existence. Francois Rosay, Patricia Roc.

SATURDAY

9:00 a.m. 7 "WESTERN CYCLONE"
Efforts of a crooked gang to frame Buster Crabbe.

9:30 a.m. 7 "DARK INTERVAL"
A middle aged man brings his young bride home to his gloomy lodge. Stars Zena Marshall and Andrew Osborn.

10:00 a.m. 9 "ROMANCE OF THE WEST"
Saga of a bunch of bad white men trying to stir up an Indian war so that they can grab some valuable silver land. Eddie Dean and Joan Barton.

11:00 a.m. 7 "I THANK YOU"
A comedy of the exploits and subterfuges of a body of performers seeking backing for a musical production. Arthur Askey, Richard Murdoch, Lillie Morris.

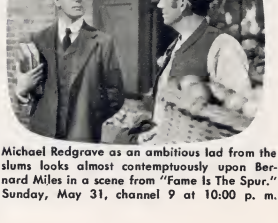
11:30 a.m. 7 "TROUBLE AT MELODY MESA"
Western adventure.

12:00 9 "IRISH LUCK"
An ambitious young Irish bellhop exercises his wit to unravel mysterious goings-on in his hotel. Frankie Darrow and Dick Purcell.

12:15 7 "RIO GRANDE"
Land grabber snatches girl's ranch and forces her off the property. Charles Starrett and Ann Doran.

12:30 4 "DEATH RIDES THE RANGE"
Ken Maynard ambles into a range war which is a cover for the nefarious works of a scientific expedition.

1:00 7 "WAGON TRAIL"
Western adventure.



Michael Redgrave as an ambitious lad from the slums looks almost contemptuously upon Bernard Miles in a scene from "Fame Is The Spur." Sunday, May 31, channel 9 at 10:00 p. m.

2:00 7 "LUCKY TERROR"
Hoot Gibson western.

2:30 4 "LADY FROM LISBON"
Original Mona Lisa painting turns up with an assortment of spies out to get it. Francis L. Sullivan and Jane Carr.

3:00 7 MOVIE—TITLE TO BE ANNOUNCED

4:00 7 "RENEGADES"
Story of a gal who decides romance with a western medico isn't as attractive as an outlaw existence. Evelyn Keyes and Willard Parker.

7:00 7 "IT ALWAYS RAINS ON SUNDAY"
Housewife, bored with life, harbors her former lover, an escaped convict. Googie Withers, Jack Warner, and John McCallum.

9:30 7 "DARK INTERVAL"
A middle-aged man brings his bride home to his gloomy lodge.

10:00 4 "SITTING ON THE MOON"
Irresponsible tunesmith nurses a secret yen for a former star who has been blackballed by studios. Roger Pryor, Grace Bradley.

10:00 5 MOVIE—TITLE TO BE ANNOUNCED

11:00 7 "I THANK YOU"
Comedy of the exploits and subterfuges of a body of performers seeking backing for a musical production. Arthur Askey, Richard Murdock, and Lillie Morris.

11:00 9 "BLONDE FOR A DAY"
Action story in which a police reporter is captured by a gang of gamblers. Hugh Beaumont and Kathryn Adams.

11:50 4 "TOMORROW AT SEVEN"
Story of a writer who becomes entangled with the daughter of a man who has been told that he shall die. Chester Morris and Vivienne Osborn.

12:00 7 "STILLWELL ROAD"
Special documentary army film.

SUNDAY

9:30 a.m. 7 "RIDE 'EM COWGIRL"
Attempts of a gang to steal a cowgirl's father's ranch by framing the old man. Dorothy Page and Milton Frome.

10:00 a.m. 5 "MEET SIMON CHERRY"
The Rev. Simon Cherry spends the night with a bitter family and in the morning there is a closer understanding between the members. Hugh Moxey, John Bailey, Zena Marshall.

10:00 a.m. 9 "SCARED TO DEATH"
Yarn that tries to explain why and how a girl was killed without a mark. Bela Lugosi, George Zucco, Nat Pendleton, and Molly Lamont.

10:15 a.m. 4 "WEST OF PINTO BASIN"
Stagecoach piracy in the open spaces is the business at hand for our Western trio. Ray Corrigan, John King, Max Terhune.

10:30 a.m. 7 "BATTLING MARSHAL"
Western Adventure Story.

12:00 9 "WILDERNESS MAIL"
When Kermit Maynard attempts to avenge a friend's murder the police interfere.

12:30 4 "TEXAS TROUBLE SHOOTER"
To save a ranch in the oil land from a conniving lawyer and his band of desperadoes, the range busters use all the tricks of their trade. Ray Corrigan, John King.

1:30 4 "RACING ROMANCE"
Young proprietor of a not exactly thriving gasoline station antagonizes his fiancee when he buys a race horse. Bruce Seton and Marjorie Taylor.

10:00 9 "FAME IS THE SPUR"
Story of a lad from the slums, who rises to cabinet rank, although he has qualities everyone will condemn. Michael Redgrave, Rosamund John, and Bernard Miles.

10:30 4 "ETERNALLY YOURS"
Romantic comedy about a very engaging couple and how his career as master magician nearly breaks up their marriage. Loretta Young, David Niven, Hugh Herbert.

11:00 5 "THE WARE CASE"
A man is tried for the murder of his brother and is acquitted, although he is guilty. Clive Brook, Jane Baxter, Barry Barnes.

12:00 4 "THE CARDINAL"
The cardinal in charge of buildng St. Peter's in Italy becomes a bitter enemy of the leader of the Pope's military troops. Matheson Land, Eric Portman, Robert Atkins.

12:15 a.m. 7 "CITY WITHOUT MEN"
Presents the emotional and adventurous excitement behind prison walls and a dramatic jail break. Linda Darnell, Edgar Buchanan, Sara Allgood.

MONDAY

11:00 a.m. 9 "BROKEN LIVES"
Wealthy divorce lawyer sacrifices his law career to protect his daughter's marriage and win back her love. Edward Arnold and Helen Jerome Eddy.

Wartime espionage is the theme of "Rendezvous 24." Here William Gargan (right) prepares grimly for a little gun play with Herman Bing. Monday, June 1, channel 9 at 10:00 p. m.

A parolee trying to make the grade as an honest citizen forms plot of "Fighting Back." Above: Paul Langton, Jean Rogers and Joe Sawyer. Tuesday, June 2, channel 9 at 10:00 p. m.

TV Movie GUIDE

1:00 5 "CORPSE VANISHES"
A mad scientist causes the death of 7 brides at the altar in order to use their blood for his 80-year-old wife to keep her perpetually young. Bela Lugosi, Luana Walters, Tristram Coffin.

1:00 9 "WEST OF THE RIO GRANDE"
Two towns are rivals for the honor of being made the county seat. Johnny Mack Brown and Raymond Hatton.

1:15 7 "WATERFRONT LADY"
Romance of a sweet young girl with a roustabout and how she tames him with love. Ann Rutherford, J. Farrell MacDonald, Frank Albertson.

2:30 7 "ONE MILLION B. C."
Adventures of a couple as they brave the perils of life in the cave-man era. Carole Landis, Victor Mature, Lon Chaney, Jr.

3:00 9 "TWO ON THE TILES"
Sprightly British comedy in which a butler blackmails his master and mistress. Hugh McDermott and Herbert Lom.

3:15 4 "CRASHING THROUGH DANGER"
Suspenseful drama with Ray Walker and Sally Blaine.

4:00 7 "ADVENTUROUS KNIGHTS"
Comedy-drama with the original "Our Gang" kids as stars. David Sharpe and Mickey Daniel.

7:30 9 "MYSTERIOUS MR. WONG"
Detective Wong finds a friend, a collector of rare Chinese objects, murdered. Boris Karloff, Dorothy Tree, and Wallace Ford.

10:00 9 "RENDEZVOUS 24"
Lovely German spies and murderous Nazi gunmen figure in the proceedings as an American and his British assistant track down foreign agents. William Gargan, Pat O'Moore, and David Leonard.

11:00 5 "LAST ALARM"
A retired fireman tracks down a pyromaniac when his best friend is killed in a lunatic-caused fire.

12:00 4 "LAW AND DISORDER"
A junior partner's law firm begins to defend undesirable characters against sabotage charges and his friends begin to wonder why. Diana Churchill, Alistair Sim.

12:00 7 "MYSTERY MANUEL"

TUESDAY

1:00 5 "RUBBER RACKETEERS"
Defense worker is killed in an accident caused by a tire blowout. His friends determine to uncover the black-market ring from which the tires came. Ricardo Cortez, Rochelle Hudson, Barbara Reed.

1:00 9 "SONORA STAGECOACH"
Trio are involved in clearing an innocent man from a murder charge, and delivering him safely to Sonora. Hoot Gibson, Bob Steele, and Chief Thunder Cloud.

1:15 7 "WITHOUT WARNING"
A dual personality with one trying to bring peace, the other trying to destroy the world. Victor Varconi, Stephen Ronsart.

2:30 7 "TURNABOUT"
Comedy about a husband and wife who angrily declare they'd like to change places, have their wish granted. Adolph Menjou, Carole Landis, John Hubbard.

3:00 9 "CALLING PAUL TEMPLE"
An English mystery writer attempts to solve a night club singer's murder. John Bentley, Dinah Sheridan, and Margaretta Scott.

3:15 4 "PHANTOM EXPRESS"
Mystery thrill that rides the rails. Sally Blane, J. Farrell MacDonald.

4:00 7 "ROARING ROADS"
A lad who is heir to a large fortune, suppressed by two aunts, runs away on the advice of the family physician.

7:00 7 "FALL IN"
Sgt. Doubleday's adventures with a battalion of hillbillies from Kentucky. William Tracy, Joe Sawyer, Jean Porter.

10:00 9 "FIGHTING BACK"
A parolee who is living an honest life is falsely accused of stealing a bracelet. Daisy, a trained dog, betrays the guilt of the real culprit. Paul Langton, Jean Rogers, and Gary Gray.

11:45 9 "THE SCARLET THREAD"
Kathleen Byron, Lawrence Harvey, and Sydney Tafter in a murder mystery.

12:00 4 "SPY OF NAPOLEON"
Intrique behind the war between France and Prussia when Bonaparte's top spy is threatened with the loss of the girl he loves. Richard Barthelmess, Dolly Haas.

12:00 7 "TWO MUGS FROM BROOKLYN"
Two cab owners form a company and find themselves involved with a rival outfit whose main purpose is to put them out of business. William Bendx, Joe Sawyer, Arline Judge.

WEDNESDAY

1:00 5 "PORT OF MISSING GIRLS"
Wireless operator on a freighter gets involved with pirates in Shanghai and some consular trouble besides. Judith Milburn Stone, Harry Carey.

1:15 7 "BANK ALARM"
An exciting story of a G-man and his girl who try to solve a bank-robbing mystery as well as capture the gang. Conrad Nagel, Eleanor Hunt.

2:30 7 "I THANK YOU"
A comedy of the exploits and subterfuges of a body of performers seeking backing for a musical production. Arthur Askey, Richard Murdoch.

3:15 4 "SABOTAGE AT SEA"
Story of a ship, its captain and of two women who came aboard under mysterious circumstances. Jane Carr, Dave Hutchinson.

4:00 7 "ISLAND CAPTIVES"
Tale of the South Seas and of three men and a girl held captive on an island. Eddie Nugest, Joan Barclay.

4:00 9 "THE EL PASO KID"
Western adventure.

7:00 9 "BEHIND CITY LIGHTS"
Tale of a farmer's daughter who craves big city life and manages to avoid marrying a country lad and get to New York. Lynne Roberts, Peter Cookson, and Jerome Cowan.

10:00 9 "AND THEN THERE WERE NONE"
Ten people, invited to a lonely island are scheduled to be murdered. The suspense builds so no one knows the "who," "why," or "how." Barry Fitzgerald, Walter Huston, and Judith Anderson.

11:45 9 "THE SCARLET CLUE"
Deals with a plot to steal radar plans from the Government, causing the death of several people by remote control. Sidney Toler, Benson Fong, and Mantan Moreland.

11:00 5 "WOMAN OF THE TOWN"
Western about Dodge City at the turn of the century highlighting the romance of "Bat" Masterson, famous Western hero. Claire Trevor, Albert Dekker, Barry Sullivan.

12:00 4 "LADY FROM LISBON"
Original Mona Lisa painting turns up in Lisbon where an assortment of spies and others with varied motives conspire to get it. Francis L. Sullivan, Jane Carr.

12:00 7 "SCHOOL FOR DANGER"
Semi-documentary about the British espionage system, Jacqueline Heane, Capt. Harry Lee.

THURSDAY

1:00 5 "BOY OF THE STREET"
Tells of a city youngster who would like to grow up and go into politics. Jackie Cooper, Maureen O'Connor, Kathleen Burke.

1:15 7 "BEHIND GREEN LIGHTS"
A woman lawyer wins the case for a guilty killer, who by his acquittal, brings tragedy to her family. Norman Foster, Sidney Blackmer.

2:30 7 "IT ALWAYS RAINS ON SUNDAY"
Bored housewife harbors a former love who is an escaped convict. Googie Withers, Jack Warner.

3:15 4 "GIGOLETTE"
Story of people who live by their wits although their bank balances eliminate the need of their using their brains. Madge Bellamy, Gibert Roland.

4:00 7 "LILLY OF KILARNEY"
A sparkling romance amid the songs and background of old Ireland. Sara Allgood, John Garrick.

4:00 9 "DAYS OF BUFFALO BILL"
Sunset Carson, Peggy Stewart, and Tom London in an adventure of the old west.

7:30 9 "MICKEY THE KID"
Tale of a boy brought up by his bank-robbing father in the slums, and how he changes while away from his father. Bruce Cabot, Ralph Byrd, Zasu Pitts, and Tommy Ryan.

10:00 9 "A MAN BETRAYED"
Young basketball player visits the big city and is murdered, but political big-wigs have it booked as suicide. John Wayne, Frances Dee, and Edward Ellis.

11:00 9 "THE PRETENDER"
Story of a conniving Wall Street dealer whose juggling of the books catches up with him, because of his fear of the gangsters. Albert Dekker and Catherine Craig.

12:00 4 "SPIES OF THE AIR"
Suspense and love story that generates sympathy for the villain who is tempted to sell the plans of a secret airplane to a foreign power. Barry Barnes, Roger Livesey.

TV FORECAST OF New Shows AND WEEK'S HIGHLIGHTS

A NEW local entry, TV in Chicago, featuring films, music and guest interviews, made its debut May 24 on WBKB, channel 7, at 8:30 p.m. Show features comments by newscaster Austin Kiplinger, sports narrator Jack Drees and travel expert Jack Callahan.

Chicago's very own **Kukla, Fran & Ollie** are among headliners scheduled to appear on Ford's 50th anniversary show on Monday, June 15 at 8:00 p.m. Both NBC and CBS-TV will carry the two hour event.

OLLIE

Phil Rizzuto and **Tommy Henrich** of the Yankees, and **Ralph Branca** and **Roy Campanella** of the Dodgers visit **Ed Sullivan** on Sunday night's **Toast** show. . . . **You Asked For It**, also on Sunday, brings a memorial tribute to the one and only **Will Rogers**. . . . **Today** on Monday morning presents filmed scenes from the 1937 Coronation of George VI. . . . Lineup for Monday night brings singers **Robert Rounseville** on **Voice of Firestone**, and **Eartha Kitt** on the **Red Buttons Show**. . . . **Rex Harrison** and **Lilli Palmer** visit the Orchid Room Sunday afternoon.

It's the last show of the season for **Martin and Lewis** on the **Comedy Hour**. . . . **Jackie Gleason** presents vocalist **Merv Griffin** on his Saturday night fun fest. . . . A love affair of the first Queen Elizabeth of England will be dramatized Tuesday on **Suspense. Mildred Dunnock** stars. . . . **Four-Star Playhouse** this week features **David Niven** in drama "To Whom It May Concern," on Thursday.

HORWICH
9 A.M. (5)

Friday

MAY 29

6:45 5 **TOWN & FARM—Discussion**

7:00 5 **TODAY—Reports & Interviews**
Fashion show portraying the emergence of colorful, detachable hat bands for men's straws.

9:00 4 **WHEEL OF FORTUNE—Quiz**
5 **DING DONG SCHOOL**
9 **YOUR FIGURE LADIES**

9:30 5 **ANIMAL PLAYTIME—Chats**
7 **CARTOONS—Fun For Kiddies**
9 **CLETE ROBERTS REPORT**

9:45 7 **BEULAH KARNEY PRESENTS**
What's right to serve at a wedding breakfast. Also, tips on pre-wedding family meal.
9 **STEVE FENTRESS—News**

10:00 4 **NEWS AT TEN—Information**
5 **ASK WASHINGTON—News**
9 **A TO Z OF COOKERY—Tips**
"Box Lunch".

10:05 4 **ONE IN EVERY FAMILY**

10:30 4 **STRIKE IT RICH—W. Hull**
5 **MRS. U.S.A.—Film Short**
(Or UN General Assembly)
7 **EXERCISE WITH ED ALLEN**
Hips and thighs.

10:50 7 **YOUR WEATHER—W. Griffin**

10:55 7 **ULMER TURNER—News**

11:00 4 **BRIDE & GROOM**
5 **CREATIVE COOKERY—Recipes**
Shrimp Supreme in Casserole and Calsor salad are demonstrated.
7 **BREAKFAST WITH O'NEIL**
9 **"DEVIL ON WHEELS"**
Racing story involving two brothers who go whacky over the same girl and take to racing against each other. Pat O'Brien, Ann Sheridan.

11:15 4 **LOVE OF LIFE—Serial**
Meg has gained a new weapon to fight Vanessa.

11:30 4 **SEARCH FOR TOMORROW**
Victor pays a visit to Joanne & Patti.

11:45 4 **GUIDING LIGHT—Serial**
The Rev. Dr. Keeler delivers a special Memorial Day message.
9 **EARL NIGHTINGALE**

11:55 7 **ULMER TURNER—News**

12:00 4 **LUNCHEON WITH BILLY**
5 **NOONTIME COMICS—Film**
7 **HAPPY PIRATES**
9 **HI LADIES—Jack Payne**

12:25 4 **LEE PHILLIP SHOW—Tips**

12:30 4 **GARRY MOORE SHOW**
Dr. Jaya Luke from India talks about her native village. Comedy sketch with Garry and Durward "Standing In Line."
5 **BOB & KAY SHOW—Surprise**
7 **TIME FOR FUN—Nick Francis**

12:45 9 **NEWS OF THE DAY—S. Allen**

12:55 7 **ULMER TURNER—News**

1:00 4 **DOUBLE OR NOTHING—Quiz**
5 **"BROKEN DREAMS"**
A man and his dreams, and a woman who both hinders and helps them come true. Randolph Scott and Martha Sleeper.
7 **ALL ABOUT BABY**
9 **"HIGH STAKES"**
Buster Crabbe is mystery set in Chinatown.

1:15 7 **"DANIEL BOONE"**
A renegade white man leads the Indians against Boone in an attempt to stop his journey to Kentucky.

1:30 4 **LINKLETTERS'S HOUSEPARTY**

2:00 4 **BIG PAYOFF—Quiz**
5 **BREAK THE BANK—B. Collyer**
9 **PAUL DIXON SHOW**

2:25 7 **ULMER TURNER—News**
5 **WELCOME TRAVELERS—Chats**
7 **"DARK HOUR"**
Two private detectives have different solutions to a murder case, and each is wrong. Hedda Hopper and E. E. Clive.

2:30 4 **ACTION IN AFTERNOON**

3:00 4 **SHOPPING WITH O'RILEY**
5 **KATE SMITH HOUR—Variety**
Moment in the spotlight, Douglas Duke Trio, instrumentalists, and an an informal musicale.
9 **"ALASKA"**
The heated gold rush days of Alaska are magnificently told in this movie based on Jack London's story "Flush Of Gold." Dean Jagger, John Carradine, Kent Taylor, and Margaret Lindsay.

3:15 4 **"DICK BARTON DETECTIVE"**
Mystery with Don Stoddard and Beatrice Kane tracking down foreign saboteurs.

3:55 7 **ULMER TURNER—News**

MOORE
12:30 P.M. (4)

COLLYER
2 P.M. (5)

4:00 5 HAWKINS FALLS—Serial
A question mark is unintentionally planted by Toby Winfield.
7 "FANGS OF THE WILD"
A hunt for fox pelt rustlers in which an agent is suspected of the crimes. Dennis Moore stars.
4:15 5 GABBY HAYES SHOW
"Shadow Valley," with Eddie Dean.
4:30 4 GARFIELD GOOSE & FRIEND
Friend Frazier shows Garfield how to be a snake charmer.
5 HOWDY DOODY SHOW
4:45 7 ROOTIE KAZOOTIE—Puppets
5:00 4 WESTERN MOVIE TIME—Film
5 ELMER, THE ELEPHANT
7 LAUGH TIME—Film Shorts
"Charlie Chase" and cartoons.
9 TIME FOR BEANY—Puppets
5:15 9 JR. THEATER—For Kids
5:30 4 SILHOUETTES OF THE WEST
5 KIDS KARNIVAL KWIZ—Film
7 ADV. TIME WITH BOB ATCHER
9 ROBT. F. HURLEIGH—News
5:45 9 SPORTS REVIEW—Brickhouse
5:50 5 CLIFTON UTLEY & NEWS
5:55 4 RAYNER SHINE—Weather
5 JOE WILSON ON SPORTS
7 AUSTIN KIPLINGER—News
6:00 4 SPORTS & COMMENTS
9 CAPTAIN VIDEO—Adventures
6:10 7 SPORTS HIGHLIGHTS—Drees
6:15 4 NEWS WITH FAHEY FLYNN
5 TOWN CRIER—Tony Weitzel
6:25 7 YOUR WEATHER—W. Griffin
6:30 4 CBS NEWS—Douglas Edwards
5 EDDIE FISHER SHOW—Music
Guest, June Hutton.
7 STU ERWIN—Comedy Drama
9 SPENCER ALLEN & NEWS
6:45 4 PERRY COMO SHOW
Guest: Harry James. Perry and Fontanes sing "Take Me Out To The Ball Game," Perry sings "Song From Moulin Rouge," and "No Other Love."
5 NEWS CARAVAN—J. Swayze
9 CHICAGOLAND NEWSREEL
7:00 4 MAMA—Domestic Comedy
Nels takes a girl to a school prom in spite of financial difficulties.
(Continued on next page)

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NELSON and DeFORE
7 P.M. (7)

LEWIS
7:30 P.M. (4)

RINARD and McPHEE
9 P.M. (9)

5 RCA VICTOR SHOW
Dennis pretends to be Charlie's Spanish-American war lieutenant and presents Charlie with a medal. Dennis sings "A Prayer For Peace."

7 ADV. OF OZZIE AND HARRIET
David Nelson gets his first key to the household front door with a lecture.

9 PATHWAYS OF THE WORLD
"Atomic Energy Can Be A Blessing."

7:30 4 MY FRIEND IRMA—Comedy
Irma and Jane visit the Peterson home in Minnesota and save Irma's old schoolteacher's job as principal.

5 WALT'S WORKSHOP
Mr. Durbahn shows how to make a basket-weave fence, one of the newest ideas in out-door yard items.

7 SUPERMAN—Adventures
George Reeves as Clark Kent in "Stolen Costume."

9 JIMMY HUGHES, ROOKIE COP
Jimmy is assigned to the Treasury Department to help track down a group of counterfeiters.

8:00 4 PLAYHOUSE OF STARS
"The Girl That I Married" starring Gene Raymond and Suzanne Delbert. A wounded major promises to return to a French girl who gives him refuge from German artillery.

5 BIG STORY—Drama
Reporter William J. Miller of the Cleveland, Ohio Press, and now editor of Time Magazine, finds twelve honest people in order to save an innocent man.

7 TERRY & THE PIRATES
A stolen document planted in Hotshot Charlie's coat becomes the object of the Dragon Lady's attentions in "Diplomatic Passport."

9 LIFE BEGINS AT 80—Quiz

8:30 4 OUR MISS BROOKS—Comedy
Eve Arden's landlady takes to reading tea leaves and predicts a June wedding for Miss Brooks.

5 ALDRICH FAMILY—Comedy
Henry tries to persuade his sister to go to a dance with an unattractive friend of his.

7 TALES OF TOMORROW
"Lazarus Walks." A man who comes to life again after having been dead a short time is found to have the facility for detecting lies.

9 WORLD IS YOURS—Film
Plan your vacation by TV.

9:00 4 MR. & MRS. NORTH—Drama
"Salt In His Blood." When the North's try to help a discharged sailor they run smack into a waterfront murder which might send the boy to prison.

5 CAVALCADE OF SPORTS
Lulu Perez of Brooklyn, N. Y., with 16 wins and 1 loss vs. Glenn Flanagan of St. Paul, Minn., with 57 wins, 11 losses, and 8 draws in a 10-rd. featherweight bout from Madison Sq. Garden; Jimmy Powers announcing.

7 "WALT & LAVINIA"
Story of a thoughtless young wife and what her husband does about it. Stars Diana Lynn and Don DeFore.

9 TWENTY QUESTIONS—Quiz
Moderator Jack Jackson with Fred Van Deventer, Florence Rinard, Herb Polesie, Johnny McPhee and guest, Fred Raubenger, New Jersey State director of education.

9:30 4 FAVORITE STORY—Film
Adolphe Menjou as narrator.

7 I'M THE LAW—Drama
George Raft in "The Cowboy and Blind Man Murder Story" with Rochell Hudson and Percy Helton. A blind song plugger kills a wealthy society man. Involved are an habitual criminal and his ex-wife.

9 DOWN YOU GO—Panel Quiz
Dr. Bergen Evans is moderator.

9:45 5 GREATEST FIGHTS—Film
Filmed highlights of the Max Schmeling-Mickey Walker heavyweight bout, September 26, 1932.

10:00 4 FAHEY FLYNN—News

5 WEATHERMAN—Clint Youle

7 COURTESY HOUR—Variety
Jim Moran presents an interesting variety of acts for your entertainment.

GILMAN and BREEN
9:30 P.M. (9)

9 "PHILO VANCE RETURNS"
A playboy's will leaves his inheritance to his ex-wives. One-by-one the ladies are found murdered. William Wright, Terry Austin, and Leon Belasco.

10:10 4 MEET MISS LEE—Weather
5 DORSEY CONNORS—Tips
Things can be easy to find.

10:15 4 HARRINGTON ON SPORTS
5 CLIFTON UTLEY & THE NEWS

10:25 4 MUSIC COUNTER—Top Tunes
Helen Lee and George Ramsay.

10:30 4 HARRINGTON AND THE NEWS
5 LET'S LOOK AT SPORTS

10:45 4 TAKE IT EASY—Music
Barbara Sims and Buddy Moreno.
5 HERBIE MINTZ—Musical

11:00 4 KUP'S TV COLUMN—Gossip
5 "MURDER BY INVITATION"
Newspaper writer, invited to spend a week at an eccentric spinster's estate, finds murder at midnight. Wallace Ford, Marian Marsh, and Sarah Padden.
7 "TENTH AVENUE KID"
A detective who has killed a man attempts to get the only witness to reveal the hiding place of loot from a bank robbery. Bruce Cabot, Beverly Roberts, and Tommy Ryan.

11:15 4 11:15 EDITION—Fahey Flynn

11:30 4 MURDER BEFORE MIDNIGHT
9 NEWS—Les Nichols Comments

11:45 9 MILLER AT MIDNIGHT—Music
Howard Miller interviews night club personalities and recording stars.

12:00 4 "RACING ROMANCE"
Young proprietor of a not exactly thriving gasoline station runs into difficulties with his fiancee when he buys a race horse. Bruce Seton and Majorie Taylor.

12:15 7 ULMER TURNER—News

12:25 7 "JOHNNY FRENCHMAN"
Competition among fishing boats in waters of France and deperate attempts of some companies to knock others out of existence. Francoise Rosay, Patricia Roc, Tom Walls.

1:00 4 LATE WORLD NEWS

(Stations reserve the right to change above listings without notice)

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FRIDAY WNBQ CHANNEL 5
7:00—7:30 pm

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HERBERT
6 P.M. (5)

Saturday

MAY 30

9:00 7 "WESTERN CYCLONE"—Movie
Efforts of a crooked gang to frame Buster Crabbe.

9:30 4 COMMERCIAL—Chas. Antell

10:00 4 ONE IN EVERY FAMILY

7 SPACE PATROL—Adventures

9 "ROMANCE OF THE WEST"
Saga of a bunch of bad white men trying to stir up an Indian war so that they can grab some valuable silver land. Eddie Dean, Joan Barton.

10:30 4 ROD BROWN OF THE ROCKET RANGERS—Drama
Rod and the Rocket Rangers have an underwater struggle with a giant octopus.

7 HAIL THE CHAMP
Howie Roberts and Angel Casey co-emcee stunts for kids.

11:00 4 BIG TOP—Circus Fun
Helmuth Gunther, juggler; the six Frielanis, cycling and acrobatic act; Nina Karpowa, aerial trapeze act; Rousseau, high ladder act; the Ricardy Brothers, trampoline and teeterboard act; and Robinson's elephants.

7 BEULAH SHOW—Comedy

11:30 7 "TROUBLE AT MELODY MESA"

9 ADVENTURES IN ART
Margaret Wolff discusses.

12:00 4 OPERATION NEW HORIZONS
Debate by two students from the Univ. of Illinois on subject: "Resolved: That Children's Television Shows Should Be Censored."

9 "IRISH LUCK"—Movie
An ambitious young Irish bellhop exercises his wit to unravel mysterious goings-on in his hotel.

12:15 7 "RIO GRANDE"—Movie
Land grabber snatches girl's ranch and forces her off the property. Charles Starrett & Ann Doran.

12:30 4 "DEATH RIDES THE RANGE"
Ken Maynard ambles into a range war which is a cover for the nefarious works of a scientific expedition.

1:00 7 "WAGON TRAIL"—Movie

9 BATTING PRACTICE

1:10 9 LEAD OFF MAN—Vince Lloyd

1:30 4 FILM SHORTS

9 BASEBALL—Sox vs Cleveland
Double-header — Jack Brickhouse describes.

2:00 4 NEW WESTERN THEATER

7 "LUCKY TERROR"—Movie

2:15 5 INDUSTRY ON PARADE

2:30 4 "LADY FROM LISBON"—Movie
Original Mona Lisa painting turns up with an assortment of spies out to get it. Francis L. Sullivan & Jane Carr.

5 AMERICAN INVENTORY
Columbia Univ. Schl. of General Studies students will be given the opportunity to prepare and produce a complete network telecast in Road To Television."

3:00 5 TOP STAKE RACES—Belmont
"Suburban Handicap" for 3 yr. olds, 1¼ mile, $50,000 purse. Sam Renick announces.

7 MOVIE—Title To Be Announced

3:30 4 FILM

5 FILM

3:45 5 MEET THE VEEP—Discussion
Alben W. Barkley and Earl Godwin.

9 TENTH INNING—Interviews

4:00 5 WESTERN ROUNDUP—Film

7 "RENEGADES"—Movie
Story of a gal who decides romance with a western medico isn't as attractive as an outlaw existence. Evelyn Keyes & Willard Parker.

5:00 4 FARMTOWN U.S.A.—Talks
Guests: Robert Bovee, of Manhattan, Ill.; Carol Piper and Leslie Nisson of Beecher, Ill., with their dairy calves. Also, the Pretty Milkmaids from Harvard, Ill.

5 NATURE OF THINGS—Talk
Dr. Roy K. Marshall discusses.

7 SATURDAY LAUGH TIME

5:15 5 HOBBY TIME—Bill Helion

5:30 4 WESTERN THEATER—Film

5 JET PILOT—Aviation Show

7 ROOTIE KAZOOTIE—Puppets
A cure is effected for Poison Zoomack's cackling.

6:00 4 STORK CLUB—Interviews

5 MR. WIZARD—Science Study
Don Herbert uses a water pistol to show how a dentist chair works, uses a hot water bottle to find Betsy's weight, and makes it possible for her to break a two inch thick board with a hydraulic press.

7 WEEKEND SPORTS FINAL
Tom Duggan comments on sports news.

9 "VIGILANTES ARE COMING"

MACK
7:30 P.M. (5)

GLEASON and CARNEY
7 P.M. (4)

VERDUGO
8:30 P.M. (4)

COLLINS
9:30 P.M. (5)

6:30 4 BEAT THE CLOCK—Games

5 ETHEL & ALBERT—Comedy
Ethel and Albert meet an old beau of Ethel's at their summer home when they visit over Decoration Day who likes to show up Albert with his physical prowess.

7 WHAT'S THE ANSWER?—Quiz

9 HOMES FOR BETTER LIVING

6:45 9 CAMERA CARAVAN—Film

7:00 4 JACKIE GLEASON SHOW
Jackie, Art Carney and Audrey Meadows in comedy skits, with guest, Merv Griffin.

5 MY HERO—Situation Comedy
Beanblossom enters Julie in the "Miss Real Estate" beauty contest without her knowledge.

"IT ALWAYS RAINS ON SUNDAY"—Movie
Housewife, bored with life, harbors her former lover, an escaped convict. Googie Withers, Jack Warner and John McCallum.

9 TRAVELERS' SKETCHBOOK
"Modern Mexico."

7:15 9 CHRISTOPHER FILMS

7:30 5 ORIGINAL AMATEUR HOUR
Ted Mack is host to talent.

9 THIS IS THE LIFE—Drama
A doctor is brought face to face with one of his biggest problems when he sees the pain of near-death in one of his patients.

8:00 4 PLAY OF THE WEEK—Drama
"Crossroads," with Sir Cedric Hardwicke. Story of a man who spins a web of intrigue and gets caught.

5 YOUR SHOW OF SHOWS
Sid Caesar and Imogene Coca with guest host Brian Donlevy. The Hamilton Trio returns for the last show of the season.

7 BOXING BOUTS
Joey Giardello with 142 wins, 10 losses and 5 draws vs. Hurly Sanders, with 28 wins, 20 losses and 4 draws in middleweight bout from Newark, N. J.

9 YOUR SENATOR'S REPORT
Senators Douglas and Dirksen report.

8:15 9 PATHWAYS OF THE WORLD
"Learning To Sail."

8:30 4 MEET MILLIE—Comedy Skit
Mama is arrested when she tries to become a test case in a gambling raid.

8:30 9 WRESTLING FROM MARIGOLD
Mel Dove vs. Karl Grey; Milt Olsen vs. Frank Hart; Jerry Woods vs. Zack Malkov; Johnny Gates vs. Bill Melby; double main event: Mike Ryan vs. Hans Schmidt, and killer Joe Christie vs. Vern Gagne.

8:45 7 BIG PLAYBACK—Review
Review of the preceding boxing bout by Bill Stern.

9:00 4 QUIZ KIDS—Joe Kelly, emcee

7 HEART OF THE CITY—Drama

9:30 4 IT'S NEWS TO ME—Quiz

5 YOUR HIT PARADE—Musical
Extras: "Let Yourself Go," dance number, and "In the Good Old Summertime," sung by June Valli.

7 "DARK INTERVAL"
A middle-aged man brings his young bride home to his gloomy lodge. Zena Marshall, Andrew Osborn.

10:00 4 "SITTING ON THE MOON"
Irresponsible tunesmith nurses a secret yen for a former star who has been blackballed by studios. Roger Pryor, Grace Bardley.

5 MOVIE—Title To Be Announced

7 MOVIE—Title To Be Announced

9 "BLONDE FOR A DAY"—Movie
Action story in which a police reporter is captured by a gang of gamblers. Hugh Beaumont and Kathryn Adams.

11:00 7 "I THANK YOU"—Movie
Comedy of the exploits and subterfuges of a body of performers seeking backing for a musical production. Arthur Askey, Richard Murdoch, Lillie Morris.

11:00 7 MOVIE—Title To Be Announced

11:25 4 LATE WORLD NEWS—Data

11:40 4 COMMERCIAL—Wax

11:50 4 "TOMORROW AT SEVEN"
Story of a writer who becomes entangled with the daughter of a man who has been told that he shall die. Chester Morris and Vivienne Osborn.

12:00 7 "STILLWELL ROAD"
An Army film.

12:30 9 NEWS—Les Nichols

(Stations reserve the right to change above listings without notice)

TV's Man of Achievement

YEARS ago when Jules Herbuveaux was a deck-swabbing gob, his navy pals considered him just another ambitious musician who might some day carve his name in show biz history. Today Herbuveaux is validating that prophecy while basking in some pretty warm praise heaped on him by his associates. It's all a result of an impressive elaborate ceremony May 20 during which he was named 1953 Chicago Man of Achievement in TV.

The cumbersome but honorary title was bestowed at the final meeting of the year of the Chicago TV council, and was witnessed by one of the largest turnouts of celebrities and executives, pioneers and cufrent artists in the TV industry. Joseph M. Seiferth, executive director of Chicago, Unlimited, presented the NBC executive vice-president with mementoes of the event—a parchment scroll and a sun-dial desk clock.

The ceremonies, patterned after TV's "This Is Your Life", were a succession of surprises including playing of Herbuveaux' first orchestral recordings, appearance of his original band members and recorded congratulatory messages from such show biz luminaries as Bob Hope, Fred Waring, Wayne King, Amos & Andy, Fibber McGee & Molly and Lum & Abner.

Show Biz Background

NBC's "guiding genius", who was unaware of his choice until the dinner, is the master-mind behind such WNBQ productions as Ding Dong School, Animal Playtime, Hawkins Falls, Zoo Parade and Kukla, Fran and Ollie.

One of the few executives in the TV industry who can boast a show business background, Herbuveaux began as a civil engineering student at McGill University in Canada. When World War I broke out, he joined the U.S. Navy.

There his ambitions suddenly took a turn for the musical and after his discharge in 1919, he organized several of his ex-gob friends into an orchestra. While traveling coast to coast with the troupe as conductor, Herbuveaux picked up valuable bits of theater training—scenery, costuming, lighting, properties, settings and "stage stuff".

After settling in Chicago, he conducted orchestras in various popular local night spots, directing such musical men of distinction as Bix Beiderbecke, Benny Goodman and David Rose.

A Radio Basis

In 1922 he began his radio career as an orchestra leader. The following year he was named musical director for WTAS (now defunct) and then WJJD's first musical conductor. Herbuveaux also added another first to his credit about this time. He conducted the initial NBC program at the International Livestock Show (1927) which has since become the National Farm and Home Hour.

From this point, his career zoomed. Stages included musical director for the NBC central division, production-director, assistant production manager, production manager, and finally program manager in 1939.

Today considered one of the guiding figures on Chicago's TV scene, Herbuveaux has skyrocketed NBC Chicago productions to a top spot on the network. His recognition as Chicago's Man of Achievement is a fitting climax to Jules Herbuveaux' Horatio Alger story.

CHICAGO TV ALUMS POP UP ALL OVER

by JACK MABLEY

Reflections on a TV tube:

You can't sensibly review Martin and Lewis more than once or twice, but I'd like to express my continued enthusiasm for the looney pair after seeing their latest Comedy Hour contribution.

"A Little Something in Reserve" on Television Theatre was a comedy of no great consequence, but it was very significant to me. It was the best written comedy I've yet seen on TV—in fact one of the very few TV comedies that ever has been remotely comparable to a Broadway play. It was the best possible answer to complaints about poor scripts in TV plays.

Prediction From Movieland

A prediction from Hollywood is that in the near future a wealthy sponsor will pay to have a full length feature picture made, and will show it on television to advertise his product. Anything is possible in television.

Alumni of the Chicago school of television continue to pop up in the oddest places. Ransom Sherman played a bum on I Love Lucy the other evening. Aura Vanya, the fine dancer on Garroway-at-Large, decorates the front row of Milton Berle's chorus line every Tuesday night. And Connie Russell is replacing Mindy Carson on Club Embassy for the month of June.

A salutation to a tasteful, worthwhile local program which is now in its second year on Channel 7 Sunday evenings—Dr. Hildebrand's Quest for Serenity.

An Overdose of Boxing

The excessive number of boxing shows on television is bad for everyone. Weak promotions to satisfy the demands of sponsors for inexpensive entertainment hurt boxing and the boxers, and viewers will soon tire of too much pugilism.

WBKB has a plan to stage a live, 90-minute adaptation of a good Broadway play in the late evening hours, doing one play a week, repeating it each night, Monday through Friday. They see it as an answer to the poor quality of feature films. For whatever it's worth, I'll guarantee that as a John Q. Viewer I'll watch every play at least once if WBKB will go through with the project, and I think 80 per cent of the viewers would do the same.

A Marriage Proposal

The TV industry is following our suggestions in such fine style these days—better scripts, cutting down on Coca and Caesar, dumping old movies—we'd better keep on with the free advice while they're receptive. Please, let's quit stalling and get Mister Peepers married to that fine girl Nancy Remington. Even if Mister Peepers becomes a domestic situation comedy, it would be worth it.

Aren't the Chicago stations going a little overboard on this news-weather-sports routine? On Tuesdays and Thursdays from 10 to 10:30, three of the four stations are carrying these choppy little programs into which you can toss so many commercials. And unfortunately for the viewer, it's the same news, the same weather, and the same scores on every station.

Do You Know the Stars?

Answers to quiz on page A-30

1. a 2. c 3. d 4. a 5. a

6. a-z; b-y; c-x; d-w; e-v

Score ten points for each correct answer. Here's how you rate: 70-100, excellent;30-60, good; 20-fair; 10-0, your "T.Q."—Television Quotient—is slipping.

Sunday

MAY 31

MAHONEY
2 P.M. (5)

9:30 5 THE PULPIT—Religious Talk
7 SADDLE & SAGE—Western
"Ride 'Em Cowgirl."

9:45 4 LAMP UNTO MY FEET
"A Lasting Peace." Guests: Dr. Walter Van Kirk, dir. of Dept. of International Justice and Good Will and Nat'l. Council of Churches of Christ, U.S.A., and Luella Reckmeyer, dir. of Christian World Relations. Dr. Lyman Bryson moderator.
5 WHAT ONE PERSON CAN DO
9 MORNING MOVIE TIME—Film
"Pipe Vine."

10:00 5 "MEET SIMON CHERRY"
Starring Zena Marshall, Hugh Moxey and John Bailey. A minister spends the night with a bitter family.
9 "SCARED TO DEATH"—Movie
Yarn that tries to explain why and how a girl was killed without a mark. Bela Lugosi, George Zucco, Nat Pendleton, and Molly Lamont.

10:15 4 "WEST OF PINTO BASIN"
Stagecoach piracy in the open spaces is the business at hand for a western trio. Ray Corrigan, John King, Max Terhune.
5 MAGIC CLOWN—Kids Variety

10:30 7 "BATTLING MARSHALL"

11:00 7 TOOTSIE HIPPODROME
Guests, the Evans, novelty European cloud swinging act.

11:30 4 CANDY CARNIVAL—Variety
5 LIVE AND LEARN—Discussion
"Human Development In Old Age," discussed by Dr. George E. Wakerlin, professor of physiology, Univ. of Ill. College of Medicine; Dr. Robert Havighurst, chairman of committee on human development, Univ. of Chgo.; and Mrs. Elizabeth Breckinridge, instructor in social studies, Loyola Univ.
7 FAITH FOR TODAY—Religious
Rev. W. A. Fagel conducts.
9 ADVENTURE THEATER—Film

12:00 4 NEWS AT NOON—Report
5 YOUTH WANTS TO KNOW
Teenagers quiz guest, Sir Roger Makins, British Ambassador to the United States.
7 FREE FOR ALL—Talk
Tom Duggan and Kay Ashton-Stevens.
9 "WILDERNESS MAIL"—Movie
When Kermit Maynard attempts to avenge a friend's murder the police interfere.

12:15 4 YOUR FUTURE HOME—Ideas
Jack Callaghan comments on homes.

12:30 4 "TEXAS TROUBLE SHOOTER"
The Range Busters match wits with a conniving lawyer and his secret gang of desperadoes, Ray Corrigan, John King.
5 FRONTIERS OF FAITH—Talks
First of a series of five Protestant programs, originating from Mount Olivet Baptist Church in New York.
7 AMATEUR HOUR—Talent

1:00 5 HOW DOES YOUR GARDEN GROW?—Discussion & Movies
John Ott tells how the "Iris" got its reputation for being a "tattle tale."
9 BATTING PRACTICE-Creighton

1:10 9 LEAD OFF MAN—Vince Lloyd

1:30 4 "A RACING ROMANCE"
The young proprietor of a gasoline station antagonizes his materialistic fiancee when he buys a race horse and continues to have it trained by its former owner—a very pretty young lady. Bruce Seton, Marjorie Taylor.
5 AMER. FORUM OF THE AIR
Mutual Security Director Harold E. Stassen will report on his recent trip to the Middle East. Other guests who will question Stassen about conditions throughout the Middle East are Sen. Frank Carlson (R., Kans.), Sen. Guy M. Gillette (D., Ia.), Rep. James P. S. Devereux (R., Md.) and Rep. Laurie C. Battle (D., Ala.).
7 WILD BILL HICKOK—Western
Guy Madison and Andy Devine.
9 BASEBALL—Sox vs St. Louis
Double Header—Jack Brickhouse.

2:00 5 RANGE RIDER—Western
"Secret Of the Red Raven." Tricked into believing they've killed a man, Jack Mahoney and Dick West play into the murderer's hands.
7 CISCO KID—Western Movie
9 TO BE ANNOUNCED

2:30 4 CORONATION LABORATORY
5 HER MAJESTY, THE QUEEN
Tells of the roll of monarchy in British life, history of Elizabeth's life, and preparations for coming coronation.

TILLSTROM
3 P.M. (5)

ATCHER
3:30 P.M. (7)

2:30 7 ADVENTURES OF KIT CARSON

3:00 4 FILM SHORT

5 KUKLA, FRAN, & OLLIE—Fun

7 HOPALONG CASSIDY—Tale
Bill Boyd is featured as "Hoppy" in "Dangerous Venture."

3:30 4 MAN OF THE WEEK—Talk

5 ZOOPARADE—About Animals
The way animals move and why will be the subject of R. Marlin Perkins and Jim Hurlbut.

7 BOB ATCHER SHOW—Kids Fun

3:45 9 TENTH INNING—Interviews

4:00 4 ADVENTURE—Educational
"Spiders," narrated by Robert Northshield and John Pallister. "Peru," an archeology expedition with slides and films, narrated by Junius Bird and Charles Collingwood. "Lions In Africa," narrated by Mike Wallace and George Goodwin.

5 HALL OF FAME—Drama
"The Voice That Encircled the World." Story of Guglielmo Marconi, inventor of the wireless.

7 SUPER CIRCUS—Big Top Fun
Claude Kirchner presents the Juggling Glens on the rolling globes; clowns Cliffy, Scampy, and Nicky and Mary Hartline in "The Travel Agency;" The Three Monarchs, hand balancing act; Don & Delores, tumbling act; and Henry's Animals.

4:30 5 SIGHTSEEING WITH SWAYZES
John Cameron Swayze and his family visit the Columbia River Gorge, Mount Hood, Crater Lake National Park, Victoria, Puget Sound, Seattle, Grand Coulee Dam and Salmon River.

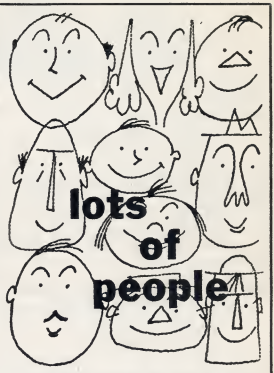
4:45 5 WINDOW ON WASHINGTON

5:00 4 YOU ARE THERE—History
"The Dreyfus Case." Capt. Alfred Dreyfus was found guilty of betraying French Army secrets in a sensational frame-up trial December 22, 1894.

5 MEET THE PRESS—Discussion
Martha Rountree and Lawrence Spivak interview politicians.

7 COMMERCIAL

5:30 4 SEE IT NOW—News Films
Edward R. Murrow's documentary of important events.



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WNBQ
NBC
CHANNEL 5

SUNDAY

COX
6:30 P.M. (5)

HARRISON
5:45 P.M. (7)

KARNS
8 P.M. (9)

HILDEBRAND
9:15 P.M. (7)

DALY
9:30 P.M. (4)

5:30 5 ROY ROGERS SHOW—Drama
"Violence In Paradise Valley." Four escaped criminals rob Pat of his clothes and kill an aged bachelor.

7 WALTER WINCHELL—Gossip

5:45 7 ORCHID AWARD—Musical
Bert Lytell is host with Paul Weston and his orchestra, and guests, Rex Harrison and Lilli Palmer in scene from "The Love Of Four Colonels."

6:00 4 GENE AUTRY SHOW—Western
Gene has a brush with death when he tracks down a band of ruthless outlaws in "Gray Dude."

5 RED SKELTON SHOW—Comedy
Red does takeoffs on different types of people on their way to work. Freddie the Freeloader becomes a stargazer. Willie Lump Lump gets into trouble with his wife for coming home late.

7 YOU ASKED FOR IT—Requests
Art Baker presents a memorial tribute to Will Rogers; a summertime ski jumper; champion sheep shearer; a crime lab artist; and boxers on roller skates.

9 SPORTS REVIEWS—Brickhouse

6:15 9 TV SHOWCASE—Film

6:30 4 PRIVATE SECRETARY
Susie solves a child labor problem involving a talented youngster with a grasping mother.

5 MISTER PEEPERS—Comedy
The speaker for the Jefferson Junior High School graduation can't make it at the last minute so Mr. Peepers takes his place.

7 PLYMOUTH PLAYHOUSE
"Colonel Humphrey J. Flack," based on the Saturday Evening Post character created by Everett Rhodes Castle. Stars Alan Mowbray and Frank McHugh. A penniless colonel who thrives on courtly and comic humbug, takes an ocean cruise with a companion with tickets he won in a raffle. Constance Ford is also featured in cast.

7:00 4 TOAST OF THE TOWN
Ed Sullivan presents singer Tony Martin, Spanish dancer Jose Greco, comedians Myron Cohen and Joey Forman; Phil Rizzuto and Tommy Henrich of the Yankees, and Ralph Branca and Roy Campanella of the Dodgers.

7:00 5 COMEDY HOUR—Variety
Dean Martin and Jerry Lewis are hosts to dancer Ray Malone, the Four Step Brothers, and Jerry's wife Patti, who is going to sing.

7 THE RUGGLES—Comedy

7:30 7 TALENT PATROL—Variety
Bud Collyer emcees the fun.

9 BIG PICTURE—Korean Film

8:00 4 FRED WARING—Musical Show
"Song Of America." Musical tribute to Memorial Day.

5 TV PLAYHOUSE—Drama
"Before I Wake," starring Betty Field. The effects of the death of a man on the lives of two women who loved him. Vicki Cummings.

7 MARCH OF TIME—Film

9 ROCKY KING—Roscoe Karns
"The Ledger." A bookkeeper who forges a set of books to help a night club owner evade income taxes, disappears while answering a phone call.

8:30 4 TIME TO SMILE—Variety
Ken Murray is host.

7 ASK THE MAN—News, Sports
Discussion on current topics with Austin Kiplinger, Jack Callaghan, and Jack Drees.

9 PLAINCLOTHESMAN—Drama
"Exhausted Luck." Two competing numbers rackets underestimate the luck of the police as the Plainclothesman and Sgt. Brady collect the bets.

9:00 4 THE WEB—Mystery Drama
"A Matter of Vengeance." The search for revenge travels from Rangoon to London where a supposed suicide brings the quest to an end. John Raby.

5 THE DOCTOR—Film Drama
"The Researcher." A pretty, young magazine researcher pursues a man until her father inadvertently creates a break. William Prince.

7 BILLY GRAHAM—Religious

9 WHAT'S YOUR BID?—Sale

9:15 7 QUEST FOR SERENITY—Talk
Dr. Kenneth Hildebrand speaks.

9:30 4 WHAT'S MY LINE?—Quiz

5 BIG PICTURE—Army Film
"The Big Red One." A salute to the 1st Infantry Division which participated in eight campaigns and three invasions during World War II.

FRANCIS
9:30 P.M. (4)

DREIER
10:15 P.M. (5)

9:30 7 BOTH SIDES—Discussion
"The American Dream," discussed by Rev. John A. O'Brien, Univ. of Notre Dame; Edward L. R. Elson, Nat'l Presbyterian Church in Washington, D. C. Dr. Roland Gittelsohn, Rabbi, Central Synagogue of Nassau County.

9 MEET YOUR CONGRESS—Talk
Blair Moody moderates guest panel.

10:00 4 STOCK CAR RACES
Action, thrills, and spills from Soldier Field track. Dick Bingham does the commentary with Ed Pazdur of TV Guide.

5 WEATHERMAN—Clint Youle

7 PAUL HARVEY—News

9 "FAME IS THE SPUR"—Movie
(1st showing). Story of a lad from the slums, who rises to cabinet rank, although he has qualities everyone will condemn.

10:10 5 DORSEY CONNORS—Ideas
Dorsey explains "outside time savers."

10:15 5 ALEX DREIER—News Report

7 TOM DUGGAN—Sports Report

10:30 4 "ETERNALLY YOURS"—Movie
The marriage of a handsome young magician goes astray when he pays more attention to his career than to his wife. David Niven, Loretta Young, Hugh Herbert, Billie Burke Broderick Crawford.

5 SPORTS STAR TIME—News

7 WRESTLING FROM RINGSIDE

11:00 5 "THE WARE CASE"—Movie
Story of love, intrigue and murder when a man is tried for the murder of his brother-in-law. Clive Brook, Jane Baxter, Barry Barnes.

11:30 9 NEWS—Les Nichols

11:45 4 LATE WORLD NEWS

9 HEALTH AIDS—Commercial

12:00 4 "THE CARDINAL"—Movie
A Cardinal in charge of building a church in Italy becomes a bitter enemy of the leader of the Pope's military troops. Matheson Lang, Eric Portman, Robert Atkins, June Duprez.

12:15 7 "CITY WITHOUT MEN"
Presents the emotional and adventurous excitement behind prison walls, and a dramatic jail break. Linda Darnell, Edgar Buchanan.

(Stations reserve the right to change above listings without notice)

TONIGHT AT 10:00!

STOCK CAR RACING

Direct from Soldiers Field

Roaring speed — dangerous crack-ups as the nation's top daredevils compete for cash prizes!

WBBM-TV
Channel 4

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A RARE, GREAT FILM! EXPLOSIVE! EXCITING!
—New York Post

THE STORY OF A SELLOUT!

MICHAEL REDGRAVE *in*
"Fame IS THE SPUR"
Courtesy Theatre
SUN • 10 pm • WGN-TV

TURN TO 670 FOR MUSICAL MONDAYS

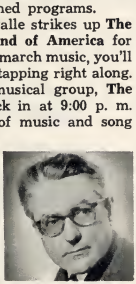
By WM. A. QUE

AS THE OLD SAYING GOES, it takes music to soothe the savage beast. But don't feel that you'll have to paint on tiger stripes and bare your teeth to enjoy one of radio's most relaxing lineups . . . The Monday Night Musical Shows on WMAQ.

BARLOW

From 7:00 p. m. to 10:00 you'll be treated to some mighty enjoyable listening. At 7:00 p. m. Gordon MacRae sings your favorite melodies from musical comedy on **The Railroad Hour.** Then you can stay tuned for a full hour of classical and semi-classical selections as rendered by the **Firestone Orchestra** under Howard Barlow and **The Telephone Hour Orchestra** conducted by Donald Voorhees. Topflight artists add their touches of musical genius to these two long established programs.

When Paul Lavalle strikes up **The Cities Service Band of America** for a session of lively march music, you'll find yourself toe-tapping right along. Chicago's great musical group, **The Northerners,** check in at 9:00 p. m. with a program of music and song especially chosen to delight their hometown listeners. You'll recognize, and appreciate rehearing, the musical favorites played by Al Goodman on the **Musical Album** from 9:35 to 10:00 p.m. Al has been around radio since the days of the nickel beer and he has the formula for selecting the musical numbers you're sure to enjoy. Remember, it's 670 on your radio dial every Monday night for a relaxing evening of music.



VOORHEES

TOPPER

CROWLEY

DO YOU KNOW THE STARS

1. Eddie Fisher, TV's new crooner, started as a protege of:
   a. Eddie Cantor
   b. Jim Moran
   c. Milton Berle
   d. George Jessel
2. Ruth Crowley's program is devoted to:
   a. wrestlers
   b. coat-hangers
   c. babies
   d. the weather
3. TV's first and finest "Hamlet" yet was:
   a. Laurence Oliver
   b. Buster Crabbe
   c. Charlton Heston
   d. Maurice Evans
4. Nick Francis and "Bobo," the pup, cavort on:
   a. Time for Fun
   b. Time for Beany
   c. Talent Time
   d. Zooperade
5. The frightening "Face (s) in the Window" is that of:
   a. Ken Nordine
   b. Johnny Coons
   c. The Continental
   d. Milton Berle
6. Match the career name of the birth-name:
   a. Red Buttons
   b. Roy Rogers
   c. Topper
   d. Dagmar
   e. Eve Arden
   v. Eunice Quedens
   w. Virginia Ruth Egnor
   x. Ron Pritikin
   y. Leonard Slye
   z. Aaron Chwatt

(Answers on page 25)

Channel Chatter

IF the **Howard Miller-June Valli** romance develops into an orange-blossom duet, the Chicago disc jockey and the N.Y. thrush may originate a Windy City branch of the **Hit Parade.** Both **Howard** and **June** are contributing heavily to the airlines' bank accounts with their frequent junkets between **Chi** and **Gotham** . . . **Liberace,** Dumont's pianist who claims to be able to play 6,000 notes in two minutes, gets a chance to make good his boast in person. He opens for a limited engagement at Chi's Edgewater Beach Hotel tonight . . . **Danny O'Neil,** hardly giving his stitches a chance to heal, is back telling everyone about his operation on his WBKB breakfast opus. The hardy tenor returned—minus his appendix—after only a week's absence.

Joe Seiferth, major domo of **Chicago Unlimited,** celebrated his 36th birthday and his 27th year in the radio-TV industry during May . . . June will be anniversary month over at **WNBQ** headquarters in the Merchandise Mart. **Francois Pope** starts it off by celebrating his second milepost on TV June 4th. **Bob & Kay** celebrate their third year as a TV team June 5th . . . At **WBKB, Dr. Kenneth Hildebrand** plunges into his second year on Sunday evening's religious piece, **"Quest For Serenity."**

Tom Poston, one of **Hawkins Falls'** 6200 and a featured performer on the recently-scrapped **"Curtain Time,"** will be seen on movie screens when **"The City That Never Sleeps"** premieres June 1st in Chicago's loop. Tom has one of the starring roles in the all-Windy City saga .

VALLI

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WEllington 5-3050
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KIldare 5-0425
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EVerglade 4-0440
2753 W. North

KEdzie 3-7766
9 S. Kedzie

HYdepark 3-3100
1305 E. 63rd

STewart 3-1000
7460 S. Vincennes

LOngbeach 1-0002
1139 W. Wilson

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A Trusted Name

STRACKE
9:30 A.M. (5)

Monday

JUNE 1

6:45 5 TOWN & FARM—Discussions

7:00 5 TODAY—News & Commentary
Filmed scenes from the 1937 Coronation of George VI.

9:00 4 ARTHUR GODFREY TIME
Robert Q. Lewis subs for Godfrey.
5 DING DONG SCHOOL
9 YOUR FIGURE LADIES

9:30 5 ANIMAL PLAYTIME—Kids' Fun
7 CARTOONS—Films For Kids
9 CLETE ROBERTS REPORT

9:45 7 BEULAH KARNEY PRESENTS
9 STEVE FENTRESS—News

10:00 4 TEACHER'S GUIDE
Preview of the following day's rituals in London, a pictorial account of the succession to the throne, scenes of Westminster Abbey, and the origin of the traditional objects used.
5 ASK WASHINGTON—Panel
9 A TO Z OF COOKERY—Recipes
"What is so rare."

10:45 4 CORONATION PREVIEW

10:30 4 STRIKE IT RICH—Quiz Game
5 MRS. U.S.A.—Film Short
7 EXERCISE WITH ED ALLEN

10:50 7 YOUR WEATHER—W. Griffin

10:55 7 ULMER TURNER—News

11:00 4 BRIDE AND GROOM
5 CREATIVE COOKERY—F. Pope
Cantonese egg rolls and three sauces.
7 BREAKFAST WITH O'NEIL
9 "BROKEN LIVES"—Movie
Wealthy divorce lawyer sacrifices his law career to protect his daughter's marriage and win back her love. Edward Arnold, Helen Jerome Eddy.

11:15 4 LOVE OF LIFE—Continued Tale
Marty makes an interesting visit to the bank.

11:30 4 SEARCH FOR TOMORROW
Dr. Hilton prescribes something new for Irene.

11:45 4 GUIDING LIGHT—Serial
Papa Bauer declares that he has no intention of remarrying.
7 MOVIE QUICK QUIZ
9 EARL NIGHTINGALE

11:55 7 ULMER TURNER—News

12:00 4 LUNCHEON WITH BILLY
5 NOONTIME COMICS
7 HAPPY PIRATES—Kids' Fun
9 HI LADIES—Jack Payne MC
Guest, cartoonist Walt Kelly.

12:25 4 LEE PHILLIP SHOW—Tips

12:30 4 GARRY MOORE SHOW
Billy Gilbert and Garry in sketch "When It's Tulip Time In Sing Sing." Entire cast does "I'm Forever Blowing Bubbles" as Mother Goose characters.
5 BOB AND KAY SHOW—Variety
Special guest: Norb Dompke, editor of **TV Guide.**
7 TIME FOR FUN—Nick Francis

12:45 9 NEWS OF THE DAY—S. Allen

12:55 7 ULMER TURNER—News

1:00 4 DOUBLE OR NOTHING—Quiz
5 "CORPSE VANISHES"
Mystery about seven brides who disappear at the altar. Bela Lugosi, Luana Walters, Tristram Coffin.
7 ALL ABOUT BABY

REUPHOLSTER &

Save high replacement costs but still enjoy beautiful furniture . . . have your present furniture restyled and reupholstered with **Lincoln** custom-built workmanship. A wide selection of fabrics to choose from. Also custom made Slip Covers and Drapes at money saving prices.

KARNEY 9:45 A.M. (7) | LOR and KIRBY 12:30 P.M. (4) | HODGE 6 P.M. (9) | EDWARDS 6:30 P.M. (4)

1:00 9 "WEST OF THE RIO GRANDE"
Two towns are rivals for the honor of being made the county seat. Johnny Mack Brown and Raymond Hatton.

1:15 7 "WATERFONT LADY"
A sweet young girl falls in love with a roustabout. Ann Rutherford, J. Farrell MacDonald, Frank Albertson.

1:30 4 LINKLETTER'S HOUSEPARTY
Guest Dr. Paul Popenoe, family relations expert.

2:00 4 BIG PAY OFF—Quiz Show
5 BREAK THE BANK—Quiz Game
9 PAUL DIXON SHOW—Variety

2:25 7 ULMER TURNER—News

2:30 4 ACTION IN THE AFTERNOON
5 WELCOME TRAVELERS—Chats
7 "ONE MILION B.C."—Movie
Adventures of a couple as they brave the perils of life in the cave man era. Carole Landis, Victor Mature, Lon Chaney, Jr.

3:00 4 SHOPPING WITH O'RILEY
5 KATE SMITH HOUR—Variety
Ballet dancers Andre Eglevsky and Melissa Hayden; "Cracker Barrel" interview with Mrs. Oscar Ahlgren, president of the National Federation of Women's Clubs. And Kate and the band in an informal musicale.
9 "TWO ON THE TILES"
Sprightly British comedy in which a butler blackmails his master and mistress. Hugh McDermott and Herbert Lom.

3:15 4 "CRASHIN' THRU DANGER"
Three tough linemen adopt their dead supervisor's daughter and each proceeds to fall in love.

3:55 7 ULMER TURNER—News

4:00 5 HAWKINS FALLS—Drama
A simple act of housecleaning becomes a matter of intrigue.
7 MOVIE—Title To Be Announced
7 "ADVENTUROUS KNIGHTS"
Comedy drama with original "Our Gang" kids. David Sharpe, Mickey Daniel.

4:15 5 GABBY HAYES SHOW—Tales
"Shadow Valley" with Eddie Dean.

4:30 4 GARFIELD GOOSE & FRIEND
5 HOWDY DOODY SHOW

5:00 4 WESTERN MOVIE TIME—Film
5 ELMER, THE ELEPHANT
7 LAUGH TIME—Film Shorts
"Laurel and Hardy" and cartoons.
9 TIME FOR BEANY—Puppet Fun

5:15 9 JR. THEATER—For Kids

5:30 4 SILHOUETTES OF THE WEST
5 KIDS KARNIVAL KWIZ
7 ADV. TIME WITH BOB ATCHER
"West of Texas."
9 ROBERT F. HURLEIGH—News

5:45 9 SPORTS REVIEW—Brickhouse

5:50 5 CLIFTON UTLEY—News

5:55 4 RAYNER SHINE—Weather

6:00 4 SPORTS & COMMENTS—Elson
5 WEATHER—Clint Youle
7 AUSTIN KIPLINGER—News
9 CAPTAIN VIDEO—Adventures
Capt. Video and the Rangers meet a crisis when strange robberies take place at the top secret weapons laboratory on Mars.

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COMO
6:45 P.M. (4)

BURNS
7 P.M. (4)

BARLOW
7:30 P.M. (5)

BALL and ARNAZ
8 P.M. (4)

6:05 5 JOE WILSON—Sports

6:10 5 DORSEY CONNORS—Tips
Dorsey discusses travel and fashion news.

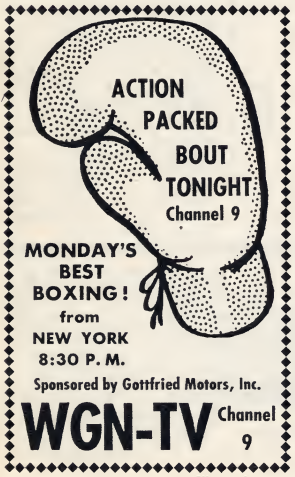
6:10 7 SPORTS HIGHLIGHTS

6:15 4 NEWS WITH FAHEY FLYNN
5 TOWN CRIER—Tony Weitzel

6:25 7 YOUR WEATHER—W. Griffin

6:30 4 CBS NEWS—Douglas Edwards
5 BOB AND RAY SHOW—Satire
7 OPERA VS. JAZZ—Debate
9 SPENCER ALLEN & THE NEWS

6:45 4 PERRY COMO SHOW—Musical
Tunes: "Less Than Tomorrow," "Where Or When," "Seven Lonely Days" and "Be My Little Bumble Bee."
5 NEWS CARAVAN—Swayze
9 CHICAGOLAND NEWSREEL



7:00 4 BURNS AND ALLEN—Comedy
Gracie decides to give George a portrait of himself as a surprise birthday gift and persuades the artist to work in a closet and watch George through a peep hole.

7:00 5 PAUL WINCHELL SHOW
7 HOMICIDE SQUAD—Mystery
"Case Of the Missing Finger."

7:30 4 GODFREY'S TALENT SCOUTS
Garry Moore is emcee.
5 VOICE OF FIRESTONE—Music
Guest, tenor Robert Rounseville sings "Oh Promise Me" and aria "Ah Leve Toi Soleil" from "Romeo and Juliet." Chorus joins him in "The Erie Canal" and "Amor, Amor." Chorus and orchestra do "When the Boys Come Home," "Liebesfreud" and "Entrance Of the Mastersingers."
"LAUREL & HARDY"—Film
9 "MYSTERIOUS MR. WONG"
Detective Wong finds a friend, a collector of rare Chinese objects, murdered. Boris Karloff, Dorothy Tree, Wallace Ford.

8:00 4 I LOVE LUCY—Comedy Drama
Lucy tries to pay off her new furniture by turning her hand to dressmaking and home permanents.
5 EYE WITNESS—Drama
"Youth From Vienna." A distillment that controls the aging of human tissues is brought from Vienna and given to a young couple as a wedding present. John Newland stars.
7 BOXING FROM RAINBO

8:30 4 RED BUTTONS SHOW—Antics
Beverly Dennis and Red in comedy skits with guest, singer Eartha Kitt.
5 ROBERT MONTGOMERY
"Storm." Story of how a storm affects the lives of many people.
9 BOXING—EASTERN PKWY.
Floyd Patterson with 6 victories and no losses vs. Gordon Wallace with 31 wins, 2 losses and 1 draw in light-heavyweight bout.

9:00 4 STUDIO ONE—Drama
"Rendezvous." A retired conductor of an American symphony orchestra arrives in France with his young composer-protege and meets a woman he had known many years before.

BUTTONS
8:30 P.M. (4)

DREES
8 P.M. (7)

9:30 5 **WHO SAID THAT?—Quiz**
Orson Bean and Louise Albritton.
7 **ABBOTT & COSTELLO—Films**
9:45 9 **SPORTS PAGE—Events**
Arch Ward and Red Grange comment.
10:00 4 **NEWS WITH FAHEY FLYNN**
5 **WEATHERMAN—Clint Youle**
7 **LIFE OF RILEY—Comedy**
9 **"RENDEZVOUS 24"—Movie**
Lovely German spies and murderous Nazi gunmen figure in the proceedings as an American and his British assistant track down foreign agents. William Gargan, Pat O'Moore, and David Leonard.
10:10 4 **MEET MISS LEE—Weather**
5 **DORSEY CONNORS—Ideas**
Dorsey talks about mending screens.
10:15 4 **HARRINGTON ON SPORTS**
5 **CLIFTON UTLEY & THE NEWS**
10:25 4 **MUSIC COUNTER—Top Tunes**
10:30 4 **HARRINGTON AND THE NEWS**
5 **LET'S LOOK AT SPORTS—News**
7 **DR. FIXUM—Household Ideas**
10:45 4 **TAKE IT EASY—Musical**
Barbara Sims and Buddy Moreno.
5 **HERBIE MINTZ SHOW**
11:00 4 **KUP'S TV COLUMN-Interviews**
5 **"LAST ALARM"—Movie**
A retired fireman sets out to track down a pyromaniac when his best friend is killed in a fire. Warren Hull, J. Farrell, McDonald, Polly Young.
7 **ULMER TURNER—News**
11:10 7 **JACK EIGEN SHOW—Chats**
11:15 4 **FOR SPORTSMEN—Talk**
Discussion with Art Mercier.
9 **NEWS—Les Nichols Comments**
11:20 4 **MURDER BEFORE MIDNIGHT**
"Sin Of Nora Moran" with Alan Dinehart. Story of how real and vivid dreams become in true life.
7 **"MYSTERY MANUEL"—Movie**
12:00 4 **"LAW AND DISORDER"**
When a junior law partner begins defending undesirables against sabotage charges, his wife, partner and an inquisitive foreigner become curious. Diana Churchill, Alistair Sim.
1:00 4 **LATE WORLD NEWS**

(Stations reserve the right to change above listings without notice)

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Tuesday

4:30 a. m. CORONATION
Radio message direct from Westminster Abbey where Elizabeth II will be officially crowned Queen of England.

7:00 5 TODAY—Commentary
Coronation of Queen Elizabeth with Gibson Parker narrating events from London.

9:00 4 ARTHUR GODFREY TIME
5 DING DONG SCHOOL
9 YOUR FIGURE LADIES

9:30 5 ANIMAL PLAYTIME—Kid's Fun
7 CARTOONS—Youngster's Film
9 CLETE ROBERTS REPORT

9:45 7 BEULAH KARNEY PRESENTS
9 STEVE FENTRESS—News

10:00 4 NEWS AT TEN—Late Report
5 ASK WASHINGTON—Panel
9 A TO Z OF COOKERY—Recipes
"By Appointment."

10:05 4 ONE IN EVERY FAMILY

10:30 4 STRIKE IT RICH—Quiz
5 MRS. U.S.A.—Film Short
7 EXERCISE WITH ED ALLEN

10:50 7 YOUR WEATHER—W. Griffin

10:55 7 ULMER TURNER—News

11:00 4 BRIDE AND GROOM
5 CREATIVE COOKERY—Recipes
Date bars and cheese loaf.
7 BREAKFAST WITH O'NEIL
9 "TRAIL'S END"—Movie
Western adventure.

11:15 4 LOVE OF LIFE—Serial Story
Interlocking tentacles of suspicion, malice and misunderstanding close in on Vanessa.

11:30 4 SEARCH FOR TOMORROW
Victor presents a problem for Mr. Higbee.

11:45 4 GUIDING LIGHT—Serial
Bill tells Meta that he faces bankruptcy.
7 MOVIE QUICK QUIZ
9 EARL NIGHTINGALE

11:55 7 ULMER TURNER—News

12:00 4 LUNCHEON WITH BILLY
5 NOONTIME COMICS
7 HAPPY PIRATES
9 HI LADIES—Interview Fun
Guest, Carol Bruce, starring in "Pal Joey."

ALLEN
10:30 A.M. (7)

CARSON
12:30 P.M. (4)

LINKLETTER
1:30 P.M. (4)

JUNE 2

5 "RUBBER RACKETEERS"
When a defense worker is needlessly killed in an accident caused by a tire blowout, his friends determine to uncover the black market ring from which the tires came. Ricardo Cortez, Rochelle Hudson, Barbara Reed.

12:25 4 LEE PHILLIP SHOW—Hints

12:30 4 GARRY MOORE SHOW
Comedy sketch: "The Unglamorous Scrubwomen" with Garry and Durward. Denise Lor sings "Only For Americans" and Robert Clary sings "Autumn Leaves."

5 BOB & KAY SHOW—Interviews
Alex Dreier reports on the news.

7 TIME FOR FUN—Kids' Show

12:45 9 NEWS OF THE DAY—Allen

12:55 7 ULMER TURNER—News

1:00 4 FREEDOM RINGS—Quiz Game
Rex Marshall takes over for John Beal.'

7 ALL ABOUT BABY

9 "SONORA STAGECOACH"
Trio are involved in clearing an innocent man from a murder charge, and delivering him safely to Sonora. Hoot Gibson, Bob Steele, Chief Thunder Cloud.

1:15 7 "WITHOUT WARNING"
Story of a dual personality with one trying to bring peace, the other trying to destroy the world. Victor Varconi, Stephen Ronsart.

1:30 4 LINKLETTER'S HOUSEPARTY

2:00 4 BIG PAYOFF—Quiz For Men

5 BREAK THE BANK—B. Collyer

9 PAUL DIXON SHOW—Music

2:25 7 ULMER TURNER—News

2:30 4 ACTION IN THE AFTERNOON

5 WELCOME TRAVELERS—Chats

7 "TURNABOUT"—Movie
Comedy about a husband and wife who angrily declare they'd like to change places with each other, and then do. Adolph Menjou, Carole Landis, John Hubbard.

3:00 4 SHOPPING WITH O'RILEY

5 KATE SMITH HOUR—Variety
Teen-age forum; capsule musical comedy; and Kate and the band on stage.

7 QUEEN ELIZABETH'S FIRST OFFICIAL ADDRESS
To the British nation and commonwealth carried "live" with film pictures.

9 "CALLING PAUL TEMPLE"
An English mystery writer attempts to solve a night club singer's murder. John Bentley, Dinah Sheridan, and Margaretta Scott.

3:15 4 "PHANTOM EXPRESS"—Movie
Mystery thriller that rides the rails; old time melodrama. Sally Blane, J. Farrell MacDonald.

3:55 7 ULMER TURNER—News

4:00 5 HAWKINS FALLS

7 "ROARING ROADS"—Movie
A lad who is heir to a large fortune suppressed by two aunts runs away on the advice of his physician. David Sharpe.

4:15 5 GABBY HAYES SHOW—Tales

4:30 4 GARFIELD GOOSE & FRIEND

5 HOWDY DOODY SHOW

5:00 4 CORONATION OF QUEEN ELIZABETH II OF ENGLAND

5 Main portion of the crowning at Westminster Abbey and procession highlights.

7 Edward R. Murrow and Walter Cronkite will narrate **for CBS.**

9 For NBC: George Hicks at Buckingham Palace, Merrill Mueller and Ray Henle at Trafalgar Sq., Morgan Beatty, New Colonial Office Building, and Henry Cassidy at Westminster Abbey.

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FROMAN
6:45 P.M. (4)

BERLE and GILBERT
7 P.M. (5)

PHILLIP
10:10 P.M. (4)

GRIFFIN
10:25 P.M. (7)

6:00 5 WEATHER—Clint Youle
7 AUSTIN KIPLINGER—News
9 CAPTAIN VIDEO—Adventures

6:05 5 JOE WILSON—Sports

6:10 5 DORSEY CONNORS—Tips
Dorsey talks about fashions of the day.
7 SPORTS HIGHLIGHTS—Drees

6:15 5 SHORT, SHORT DRAMA—Film
"Three Bags Full." Story of a GI who thought he could "get away with murder."

6:25 7 YOUR WEATHER—W. Griffin

6:30 4 CBS NEWS—D. Edwards
5 DINAH SHORE SHOW
(See page 11.)

6:30 7 BEULAH SHOW—Comedy
Donnie turns playwright and the entire family gets hysterical when they realize that they are the subject of his play.
9 SPENCER ALLEN—News

6:45 4 JANE FROMAN'S CANTEEN
Tunes: "June Is Bustin' Out All Over," "Flirtation Walk," "Dearly Beloved" and "The Nearness Of You."
5 NEWS CARAVAN—J. Swayze
9 CHICAGOLAND NEWSREEL

7:00 4 FAMOUS FACES—Panel
Jerry Dee emcees the show.
5 STAR THEATER—Comedy
Guests: Betty and Jane Kean, the Blackburn Twins, and Marion Colby.
7 "FALL IN"—Movie
Sgt. Doubleday's adventures with a battalion of hillbillies in Kentucky. William Tracy, Joe Sawyer, Jean Porter.
9 YOUR BIG MOMENT—Dates
Melvyn Douglas, emcee, arranges blind dates from written letters. Ken Roberts announces and Ray Block and his orchestra provide the music.

7:30 4 TO BE ANNOUNCED
9 PRESS CONFERENCE—Debate

8:00 4 CITY HOSPITAL—Drama
"A Boy Named Checkers." a young boy who has never known love or security finally finds that he has friends who understand him.

8:00 5 FIRESIDE THEATER—Drama
"One Plus One." A lovely young girl, fearing insanity, becomes desperate, then makes a discovery that prevents what seemed like inevitable tragedy. Lauro Mason, Lisa Clark, Bill Lester, Walter Reed.
7 STOCK CAR RACES—Action
Six races from the 87th St. Speedway; interviews with drivers, racing officials, and track patrons. Steward Reamer describes.
9 PARS, BIRDIES AND EAGLES
Tips for golfing fans.

8:30 4 SUSPENSE—Drama
"The Queen's Ring." Story of the first Queen Elizabeth of England and her tempestuous love affair with the Earl of Essex. Mildred Dunnock, Scott Forbes, Ruth Warrick.
5 CIRCLE THEATER—Drama
"The Right Approach." A mother who has always prided herself on being modern is forced to face the problem of her teen-aged daughter's marriage. Claudia Morgan, Elizabeth Montgomery.
9 WISDOM OF THE AGES—Panel
Jack Barry emcees panel.

9:00 4 DANGER—Mystery Drama
"Return Flight." An American couple, seeking to renew their love on a second honeymoon in Paris, meet with murder and blackmail.
5 TWO FOR THE MONEY—Quiz
Herb Shriner is host to contestants.
9 JACKSON & JILL—Comedy
"Let 'Em Eat Cake."

9:30 4 THE UNEXPECTED—Drama
"Split Second." A man goes to prison, planning to collect a fortune on his release, but is forced to make a terrible decision. Veda Ann Borg is featured.
5 CORONATION OF ELIZABETH
Queen of England on film until approximately 11:00 p.m.
7 NAME'S THE SAME—Panel
Robert Q. Lewis is host to panel.
9 DOUG. FAIRBANKS, JR.—Film
"Runaway Marriage."

NIGH
0:30 P.M. (7)

KUPCINET
11 P.M. (4)

10:00 4 CORONATION DAY PROCEEDINGS
Pictures of historic ceremonies, including procession, crowning, and ride back to Buckingham Palace. Edward R. Murrow and Walter Cronkite will narrate.

7 AUSTIN KIPLINGER—News

9 "FIGHTING BACK"—Movie
A parolee who is living an honest life is falsely accused of stealing a bracelet. Daisy, a trained dog, betrays the guilt of the real culprit. Paul Langton, Jean Rogers and Gary Gray.

10:10 4 MEET MISS LEE—Weather

10:15 4 HARRINGTON ON SPORTS

7 SPORTS HIGHLIGHTS—Drees

10:25 4 MUSIC COUNTER—Top Tunes

7 YOUR WEATHER—W. Griffin

10:30 4 HARRINGTON AND THE NEWS

7 HEART OF THE CITY—Film

10:45 4 TAKE IT EASY—Musical
Barbara Sims and Buddy Moreno.

11:00 4 KUP'S TV COLUMN—Chats

5 HARNESS RACING—Maywood

7 ULMER TURNER—News

11:10 7 CHGO. COMMENTS—Chats
Tom Duggan and Kay Ashton-Stevens.

11:15 4 SPORTS & COMMENTS—Elson

11:30 4 MURDER BEFORE MIDNIGHT

9 NEWS—Les Nichols Comments

11:45 9 "THE SCARLET THREAD"
Kathleen Byron, Laurence Harvey, and Sydney Tafter.

12:00 4 "SPY OF NAPOLEON"—Movie
Intrigue behind the war between France and Prussia when, Bonaparte's spy is threatened with the loss of the girl he loves. Richard Barthelmess, Dolly Haas, Frank Vosper.

7 "TWO MUGS FROM BROOK'N
Two cab owners form a company and find themselves involved with a rival outfit whose main purpose is to put them out of business. William Bendix, Joe Sawyer, Arline Judge.

1:20 4 LATE WORLD NEWS

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Wednesday

JUNE 3

6:45 5 TOWN AND FARM—Discussion
Everett Mitchell discusses topics of interest to the farmers.

7:00 5 TODAY—News and Comments
Dave Garroway and a panel of newsmen circle the globe for current events and entertaining stories and music.

9:00 4 ARTHUR GODFREY TIME
Robert Q. Lewis is your early morning host.
5 DING DONG SCHOOL
Dr. Frances Horwich, a class-room for pre-schoolers.
9 YOUR FIGURE LADIES
Paul Fogarty demonstrates slimmers.

9:30 5 ANIMAL PLAYTIME
Win Stracke with games for kids.
7 CARTOONS—For The Kids
9 CLETE ROBERTS REPORT

9:45 7 BEULAH KARNEY PRESENTS
9 STEVE FENTRESS—News

10:00 4 NEWS AT TEN—Information
5 ASK WASHINGTON—Panel
9 A TO Z OF COOKERY—Recipes
"Prom Date."

10:05 4 ONE IN EVERY FAMILY

10:30 4 STRIKE IT RICH—W. Hull
5 MRS. U.S.A.—Film Short
7 EXERCISE WITH ED ALLEN

10:50 7 YOUR WEATHER—W. Griffin

10:55 7 ULMER TURNER—News

11:00 4 BRIDE AND GROOM
John Nelson and Phil Hanna act as emcee and vocalist, respectively, at this wedding.
5 CREATIVE COOKERY—Recipes
Continental style baked pork tenderloin and salmon casserole.
7 BREAKFAST WITH O'NEIL
9 "WHISPERING SKULL"—Movie
Western mystery.

11:15 4 LOVE OF LIFE—Serial
Vanessa must decide between blackmail and a friend's ruined life.

11:30 4 SEARCH FOR TOMORROW
Mr. Higbee has a hunch that may spell disaster.

11:45 4 GUIDING LIGHT—Serial
Bill meets Gloria and tells her that he is a failure.
7 MOVIE QUICK QUIZ
9 EARL NIGHTINGALE

11:55 7 ULMER TURNER—News

12:00 4 LUNCHEON WITH BILLY
Billy Leach is the genial emcee.
5 NOONTIME COMICS
"Uncle" Johnny Coons narrates that old-time movie.
7 HAPPY PIRATES—Fun For Kids
9 HI LADIES—Jack Payne
Guest, Mrs. Jarte Mayer, author.

12:25 4 LEE PHILLIP SHOW—Tips

12:30 4 GARRY MOORE SHOW
Garry and Durward Kirby sing "Together;" H. M. Crayon exhibits quick lightning sketch drawings. Denise Lor sings "Love Walked In," and Ken Carson does "I'm In Love."
5 BOB AND KAY SHOW
Alex Dreier reports on the news.
7 TIME FOR FUN—N. Francis

12:45 9 BASEBALL WITH THE GIRLS
Jack Brickhouse interviews.

12:55 7 ULMER TURNER—News

1:00 4 DOUBLE OR NOTHING—Quiz
Bert Parks is host to contestants.
5 "PORT OF MISSING GIRLS"
A wireless operator on a freighter becomes involved with pirates in Shanghai. Judith Allen, Milburn Stone, Harry Carey.
7 ALL ABOUT BABY—Discussion
Dr. Jerome Diamond, asst. in pediatrics, Chicago Medical Schl., is guest.
9 BATTING PRACTICE

1:10 9 LEAD OFF MAN—V. Lloyd

1:15 7 "BANK ALARM"—Movie
Exciting story of a G-man and his girl who solve a bank-robbing mystery. Conrad Nagel, Eleanor Hunt, Vince Barnett.

1:30 4 LINKLETTER'S HOUSEPARTY
9 BASEBALL—Sox vs N. Y.
Jack Brickhouse announces.

2:00 4 BIG PAYOFF—Quiz For Men
5 BREAK THE BANK—Quiz Show

2:25 7 ULMER TURNER—News

2:30 4 ACTION IN THE AFTERNOON
5 WELCOME TRAVELERS—Chats
7 "I THANK YOU"—Movie
Comedy of the exploits and subterfuge of a body of performers seeking backing for a musical production. Arthur Askey, Richard Murdoch.

COMO
6:45 P.M. (4)

DAVIS
7 P.M. (5)

LaROSA and DAVIS
7 P.M. (4)

HULL
8 P.M. (4)

3:00 4 SHOPPING WITH O'RILEY
5 KATE SMITH HOUR—Musical
Singer Danny Sutton; bridal fashion show; "Cracker Barrel" interview with Sen. Charles Tobey (R., N.H.), and dancers Bambi Lynn and Rod Alexander.

3:15 4 "SABOTAGE AT SEA"—Movie
A ship captain learns that police are looking for a certain woman and discovers she is on his ship. Jane Carr, Dave Hutchinson, Margaretta Scott.

3:45 9 TENTH INNING—Interviews
3:55 7 ULMER TURNER—News
4:00 5 HAWKINS FALLS—Sm. Town
7 "ISLAND CAPTIVES"—Movie
Tale of the South Seas and of three men and a girl held captive on an island. Eddie Nugent, Joan Barclay, Henry Brandon.
9 "SANTA FE SADDLE MATES"
Western adventure story.

4:15 5 GABBY HAYES SHOW
4:30 4 GARFIELD GOOSE & FRIEND
5 HOWDY DOODY SHOW
4:45 7 ROOTIE KAZOOTIE
5:00 4 WESTERN MOVIE TIME—Film
For Gene Autry fans.
5 ELMER, THE ELEPHANT
7 LAUGH TIME—Film Shorts
"Laurel and Hardy" and cartoons.
9 TIME FOR BEANY—Puppet Fun

5:15 9 JR. THEATER—Kids Fun
5:30 4 SILHOUETTES OF THE WEST
Roy Starkey narrates film.
5 KIDS KARNIVAL KWIZ
Art Hern as Natco, the clown.
7 ADV. TIME WITH BOB ATCHER
9 ROBERT F. HURLEIGH—News

5:45 9 SPORTS REVIEW—Brickhouse
5:50 5 CLIFTON UTLEY—News
5:55 4 RAYNER SHINE—Weather
6:00 4 SPORTS AND COMMENTS
Bob Elson reports.
5 WEATHER—Clint Youle
7 AUSTIN KIPLINGER—News
9 CAPTAIN VIDEO—Adventures

6:05 5 JOE WILSON—Sports
6:10 5 DORSEY CONNORS—News
7 SPORTS HIGHLIGHTS—Drees
6:15 4 NEWS WITH FAHEY FLYNN
5 TOWN CRIER—T. Weitzel

6:25 7 YOUR WEATHER—W. Griffin
6:30 4 CBS NEWS—D. Edwards
5 EDDIE FISHER SHOW
7 DATE WITH JUDY—Comedy
"Career Woman." Judy decides to follow in the footsteps of her mother's friend, a big time newspaper woman
9 SPENCER ALLEN—News

6:45 4 PERRY COMO SHOW—Musical
5 NEWS CARAVAN—J. Swayze
9 CHICAGOLAND NEWSREEL

7:00 4 ARTHUR GODFREY & FRIENDS
Musical variety with regular cast and the Vagabonds are special guests.
5 I MARRIED JOAN—Comedy
Joan Davis asks husband, Jim Backus, to let her Ladies' Welfare League present their play for the judges and civic leaders, but he says they'd rather see chorus girls.
7 LAUREL AND HARDY TIME
9 "BEHIND CITY LIGHTS"
Tale of a farmer's daughter who craves big city life and manages to avoid marrying a country lad and gets to New York. Lynne Roberts, Peter Cookson, and Jerome Cowan.

7:30 5 MUSIC HALL—Tunes
Patti Page is vacationing this week. Tonight Robert Russell Bennett, foremost American orchestrator of musical comedy, Leontyne Price currently appearing in "Porgy and Bess", and William Warfield will present music from recent Broadway shows.
7 STU ERWIN SHOW—Comedy

8:00 4 STRIKE IT RICH—Quiz
Warren Hull is emcee. "Helping hand" guest, Red Buttons.
7 TO BE ANNOUNCED
9 FRONT PAGE DETECTIVE
"Napoleon's Obituary," with Edmund Lowe as David Chase. A man is found dead in his room in an ancient manor house. Was it suicide or murder? Chase tries to find out.

8:30 PRESIDENT EISENHOWER
The President's speech will be carried by all networks.
7 WRESTLING FROM RAINBO
Wayne Griffin describes the matches.

BELLAMY
8:30 P.M. (4)

EDWARDS
9 P.M. (5)

CONNORS
10:10 P.M. (5)

LAUGHTON
10:30 P.M. (7)

MINTZ
10:45 P.M. (5)

9:00 4 BLUE RIBBON BOUTS—Boxing
Jesse Turner with 32 wins, 9 losses and 5 draws vs. Holly Mims with 27 victories, 11 losses and 4 draws.
5 THIS IS YOUR LIFE—Tale
Ralph Edwards is your host.
9 OLD AMERICAN BARN DANCE
Musical variety film shorts emceed by Bill Bailey.

9:30 5 CITY DESK—Discussion
William Ray and panel debate Chicago's current problems.
9 LIBERACE SHOW—Musical
A variety of selections is played.

9:45 4 SPORTS SPOT—Review

10:00 4 NEWS WITH FAHEY FLYNN
5 WEATHERMAN—Clint Youle
7 FOREIGN INTRIGUE—Drama
9 "AND THEN THERE WERE NONE"—Movie
Ten people, invited to a lonely island, are scheduled to be murdered. The suspense builds, as no one knows the "who," "why," and "how." Barry Fitzgerald, Walter Houston, and Judith Anderson.

10:10 4 MEET MISS LEE—Weather

10:10 5 DORSEY CONNORS—Tips
"Projects with nails."

10:15 4 HARRINGTON ON SPORTS
5 CLIFTON UTLEY—News

10:25 4 MUSIC COUNTER—Top Tunes
Helen Lee and George Ramsby.

10:30 4 HARRINGTON AND THE NEWS
5 LET'S LOOK AT SPORTS
Discussion with Norm Barry.
7 THIS IS CHARLES LAUGHTON
"The Divided Horse Cloth."

10:45 4 TAKE IT EASY—Musical
Barbara Sims and Buddy Moreno.
5 HERBIE MINTZ SHOW
7 TO BE ANNOUNCED

11:00 4 KUP'S TV COLUMN—Chats
5 "WOMAN OF THE TOWN"
Western about Dodge City at the turn of the century, highlighting the romance of "Bat" Masterson, famous marshal of folk history.
5 MOVIE—Title To Be Announced
7 ULMER TURNER—News

11:10 7 CHGO. COMMENTS—Chats
Tom Duggan and Kay Ashton-Stevens.

11:15 4 FOR SPORTSMEN—Talk
"Ticket To a Dance" with Ralph

11:20 4 MURDER BEFORE MIDNIGHT
9 NEWS—Les Nichols Comments
9 "SCARLET CLUE"—Movie
Deals with a plot to steal radar plans from the Government, causing the death of several people by remote control. Sidney Toler, Benson Fong, and Manton Moreland.

12:00 4 "LADY FROM LISBON"
The original Mona Lisa painting turns up in Lisbon where an assortment of spies conspire to get it. Francis L. Sullivan, Jane Carr.
7 "SCHOOL FOR DANGER"
Semi-documentary about the British espionage system. Jacqueline Hearne, Capt. Harry Lee.

1:20 4 LATE WORLD NEWS

(Stations reserve the right to change above listings without notice)

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Thursday

6:45 5 **TOWN & FARM—E. Mitchell**

7:00 5 **TODAY—News, Reviews**

9:00 4 **ARTHUR GODFREY TIME**
5 **DING DONG SCHOOL**
9 **YOUR FIGURE LADIES**

9:30 5 **ANIMAL PLAYTIME**
7 **CARTOONS—For The Kids**
9 **CLETE ROBERTS REPORT**

9:45 7 **BEULAH KARNEY PRESENTS**
9 **STEVE FENTRESS—News**

10:00 4 **NEWS AT TEN—Report**
5 **ASK WASHINGTON—Panel**
9 **A TO Z OF COOKERY—Recipes**
"Overture."

10:05 4 **ONE IN EVERY FAMILY**

10:15 4 **MEET BETTY FURNESS**
Guest, Joe De Bona, jet pilot who flew Coronation films to the U. S.

10:30 4 **STRIKE IT RICH—W. Hull**
5 **MRS. U.S.A.—Talks**
7 **EXERCISE WITH ED ALLEN**

10:50 7 **YOUR WEATHER—W. Griffin**

10:55 7 **ULMER TURNER—News**

11:00 4 **BRIDE AND GROOM**
5 **CREATIVE COOKERY—Recipes**
Duchess meat pie and tuna fish tropical salad.
7 **BREAKFAST WITH O'NEIL**
9 **"WHERE TRAILS DIVIDE"**
A lawyer on his way to join his brother is robbed. Tom Keene.

11:15 4 **LOVE OF LIFE—Serial**
Vanessa makes her choice.

11:30 4 **SEARCH FOR TOMORROW**
Mr. Higbee finds a clue.

11:45 4 **GUIDING LIGHT—Serial Tale**
Dick visits Kathy who is still in a delirium and hears her talk of Bob.
7 **MOVIE QUICK QUIZ**
9 **EARL NIGHTINGALE**

11:55 7 **ULMER TURNER—News**

12:00 4 **LUNCHEON WITH BILLY**
5 **NOONTIME COMICS**
7 **HAPPY PIRATES—Kids' Fun**
9 **HI LADIES—Interviews**
Two British soccer players are guests.

12:25 4 **LEE PHILLIP SHOW—Hints**

JUNE 4

FURNESS 10:15 A.M. (5)

FRANCIS 12:30 P.M. (7)

ALLEN 12:45 P.M. (9)

12:30 4 GARRY MOORE SHOW
Daniel V. Wrenn, administrative officer of customs service, illustrates how to smuggle precious loot into the country. Lou Barrison, vaudeville dancer, is guest. Robert Clary sings "Lucy Pierre" and Denise Lor sings "Homework."

12:30 5 BOB AND KAY SHOW
Alex Dreier reports on the news.

7 TIME FOR FUN—Kids' Show

12:45 9 BASEBALL WITH THE GIRLS
Jack Brickhouse interviews.

12:55 7 ULMER TURNER—News

1:00 4 FREEDOM RINGS—Comedy
Rex Marshall and Alice Ghostly.

5 "BOY OF THE STREET"
Tells of a city youngster who would like to grow up and go into politics. Jackie Cooper, Maureen O'Connor, Kathleen Burke.

7 ALL ABOUT BABY—R. Crowley

9 BATTING PRACTICE

1:10 9 LEAD OFF MAN—V. Lloyd

1:15 7 "BEHIND GREEN LIGHTS"
A woman lawyer fights to win the case of a killer. Norman Foster, Judith Allen, Sidney Blackmer.

1:30 4 LINKLETTER'S HOUSEPARTY

9 BASEBALL—Sox vs N. Y.

2:00 4 BIG PAYOFF—Quiz For Men

5 BREAK THE BANK—B. Collyer

2:25 7 ULMER TURNER—News

2:30 4 ACTION IN THE AFTERNOON

5 WELCOME TRAVELERS—Chats

7 "IT ALWAYS RAINS ON SUNDAY"
A bored housewife harbors a former love, an escaped convict. Googie Withers, Jack Warner, John McCallum.

3:00 4 SHOPPING WITH O'RILEY

5 KATE SMITH HOUR
Moment in the spotlight, talent showcase; story princess Aline Dalton; and Kate and the band.

3:15 4 "GIGOLETTE"—Movie
Spectacular story of people who live by their wits, and people whose bank balances eliminate need of wits. Madge Bellamy, Gilbert Roland, Natalie Moorehead.

3:45 9 TENTH INNING—Interviews

3:55 7 ULMER TURNER—News

4:00 5 HAWKINS FALLS—Serial

7 "LILLY OF KILARNEY"—Movie
Sparkling romance amid the songs and background of old Ireland. Sara Allgood, John Garrick.

9 "DAYS OF BUFFALO BILL"
Sunset Carson, Peggy Stewart, and Tom London. Adventure story.

4:15 5 GABBY HAYES SHOW—Tales

4:30 4 GARFIELD GOOSE & FRIEND

5 HOWDY DOODY SHOW

5:00 4 WESTERN MOVIE TIME

5 ELMER, THE ELEPHANT

7 LAUGH TIME—Film Short
"Charlie Chase" and cartoons.

9 TIME FOR BEANY

5:15 9 JUNIOR THEATER—Film

5:30 4 SILHOUETTES OF THE WEST

5 KIDS KARNIVAL KWIZ

7 ADVENTURE TIME—Serial
"West of Texas."

9 ROBERT F. HURLEIGH—News

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HASTINGS
6 P.M. (9)

GROUCHO
7 P.M. (5)

HALL
7 P.M. (7)

JAMES
7:30 P.M. (7)

TRACY
9 P.M. (5)

5:45 9 SPORTS REVIEW—Brickhouse
5:50 5 CLIFTON UTLEY—News
5:55 4 RAYNER SHINE—Weather
6:00 4 SPORTS AND COMMENTS
5 WEATHER—Clint Youle
7 AUSTIN KIPLINGER—News
9 CAPTAIN VIDEO—Adventure

6:05 5 WEATHER—Clint Youle

6:10 5 DORSEY CONNORS—Tips
7 SPORTS HIGHLIGHTS—Drees

6:15 4 NEWS—Julian Bentley
5 SHORT, SHORT, DRAMA—Film
"The Girl In the Gown." Story of a poor boy and a rich girl.

6:25 7 YOUR WEATHER—W. Griffin

6:30 4 CBS NEWS—D. Edwards
5 DINAH SHORE SHOW
Tunes: "Blue Skys," "This Is a Real Nice Clambake," "Hello Young Lovers" and "It's Alright With Me."
7 LONE RANGER—Western
9 SPENCER ALLEN—News

6:45 4 JANE FROMAN'S CANTEEN
5 NEWS CARAVAN—J. Swayze
9 CHICAGOLAND NEWSREEL

7:00 4 LIFE WITH LUIGI—Drama
Trials and tribulations of the little Italian immigrant, with Vito Scotti.
5 GROUCHO MARX SHOW
"You Bet Your Life," quiz contest.
7 RAMAR OF THE JUNGLE
Jon Hall in "Drums Of the Jungle."
9 "HUNTING IN INDIA"—Film

7:30 4 FOUR STAR PLAYHOUSE
"To Whom It May Concern," starring David Niven. A timid and conscientious bank employee devotes his spare time to the study of stocks and bonds until the cruel hand of fate enters his life. Martha Wentworth and Ned Glass also featured.
5 MARCH OF MEDICINE
Fifth in series of programs devoted to showing the progress of modern medicine, telecast from the American Medical Association meeting in New York.
7 CHANCE OF A LIFETIME
Professional talent competes for cash awards and opportunity for stardom. Harry James is special guest.
7:30 9 "MICKEY THE KID"—Movie
Tale of a boy brought up by his bank-robbing father in the slums, and how he changes while away from his father. Bruce Cabot, Ralph Byrd, Zasu Pitts, and Tommy Ryan.

8:00 4 VIDEO THEATER—Drama
5 DRAGNET—Police Drama
Sgt. Friday solves a series of food market robberies by masked hold-up men.
7 MOTOR CITY FIGHTS

8:30 4 BIGTOWN—Drama
A cab driver's former girl friend gets him involved in an "easy money" plot during which a policeman is killed.
5 FORD THEATER—Film Drama
"There's No Place Like Home." A family gets out a newspaper in their cellar which exposes a real estate plot existing in their city. Ann Harding, Walter Abel, James Lydon.
9 "BROWN OF CALAVERAS"
Old west tale of a couple almost driven apart by a husband's over-ambition. Marjorie Lord, Bill Bishop, and Sheb Wooley.

9:00 4 MY LITTLE MARGIE—Comedy
Margie poses as a neighbor's bride to help ward off a vindictive former flame.
5 MARTIN KANE, PRIVATE EYE
A movie director who suspects his wife of having undue interest in a handsome actor hires Detective Kane to investigate.
7 IMPACT—News and Features
Austin Kiplinger as moderator.
9 "LODGING FOR THE NIGHT"
Vanity of human life and Francois Villon's sense of honor are brought out in tale that tells of poet's flight from the police.

9:30 4 RACKET SQUAD—Drama
"The Salted Mine." An old miner starts a modern gold rush with a supply of gold nitrate and a salty lunch.
5 CITY DESK—Discussion
7 QUICK AS A FLASH—Quiz
Bud Collyer is host.
9 BOSTON BLACKIE—Drama
Kent Taylor is featured.

HADLEY
9:30 P.M. (4)

WILSON
11 P.M. (5)

10:00 4 **NEWS WITH FAHEY FLYNN**
5 **WEATHERMAN—Clint Youle**
7 **AUSTIN KIPLINGER—News**
9 **"A MAN BETRAYED"—Movie**
Young basketball player visits the big city and is murdered, but political bigwigs have it booked as suicide. John Wayne, Frances Dee, and Edward Ellis.

10:10 4 **MEET MISS LEE—Weather**
5 **DORSEY CONNORS—Ideas**
Dorsey's subject: "Repairing Upholstery."

10:15 4 **HARRINGTON ON SPORTS**
5 **CLIFTON UTLEY AND NEWS**
7 **SPORTS HIGHLIGHTS—Drees**

10:25 4 **MUSIC COUNTER—Tunes**
Helen Lee and George Ramsby.
7 **YOUR WEATHER—W. Griffin**

10:30 4 **HARRINGTON AND THE NEWS**
5 **LET'S LOOK AT SPORTS**
Norm Barry with latest sports news.
7 **WHAT'S YOUR QUESTION?**
Art Youngquist answers.

10:45 4 **TAKE IT EASY—Music**
Barbara Sims and Buddy Moreno.
5 **HERBIE MINTZ SHOW**

11:00 4 **KUP'S TV COLUMN—Chats**
5 **HARNESS RACING—Maywood**
Joe Wilson describes the "Melrose Park Trot."
7 **ULMER TURNER—News**
9 **"THE PRETENDER"—Movie**
Story of a conniving Wall St. dealer whose juggling of the books catches up with him, because of his fear of the gangsters. Albert Dekker, Catherine Craig.

11:10 7 **CHGO. COMMENTS—Chats**
Tom Duggan and Kay Ashton-Stevens.

11:15 4 **FOR SPORTSMEN—Tips**

11:20 4 **MURDER BEFORE MIDNIGHT**

11:45 5 **FACES IN THE WINDOW**

12:00 4 **"SPIES OF THE AIR"—Movie**
Suspense and love story about a man who is tempted to sell the plans of a secret airplane to a foreign power. Barry Barnes, Roger Livesey, Joan Marion.
7 **MOVIE—Title To Be Announced**

1:00 4 **LATE WORLD NEWS**

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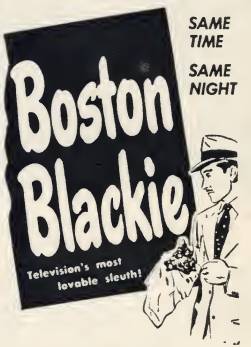

SAME TIME
SAME NIGHT

THURSDAY 9:30 PM
Sponsored by Necchi Sewing Machine

DEAR BOSS:

I'm getting disgusted with my fellow critics who just pan the Stork Club show and never offer constructive criticism. As far as I'm concerned, I recommend that Chesterfield simply replace Sherman Billingsley with Marlin Perkins and make it a REAL Stork Club, with REAL storks.

Tell me -- why don't those characters on the Groucho Marx show shoot the works when they bet on the You Betcha Life gamble? Seems so silly to bet all but eight pennies on their final chance; guess all the answers and then find that another couple with simple sense has bet the FULL amount and beat them out for the big prize money of a $1000 or two. How greedy can you get to save 8c and lose a grand -- especially when the original dough you bet wasn't yours in the first place?

Ken Murray isn't funny but he is persistent. He reminds me of a scout trying to start a fire in the rain. Ken gets a little laugh spark going and then gets down on his knees and blows his lungs out trying to fan the feeble glow into a yok bonfire.

Actually, I think Ken's best bet is to resign from the comedian's union and join Jim Moran's and Ed Sullivan's M.C. clan. That way he doesn't have to be clever or funny -- just introduces the next act and ducks outa camera range as soon as possible.

I see no point in fussing with a passport and booking passage on a cattle boat for England just to see the Coronation. I get all the pomp and circumstance I need watching the Meet Miss Lee weather show each evening on WBBM-TV. All those fancy sets and folderol with the plumbed hats just to say it's gonna rain again sounds like a near-sighted hen cackling like crazy over a glass egg.

CHUB

(continued from page 3)

Sleepy Time

. . . The show that seems to have more of nothing than any other is unmistakably the Stork Club. It is too dull to be true, and I'm sure that its guests are as bored with its host as we are. Does Billingsley really think anyone cares who frequents his overrated bistro? Couldn't he attempt something in the line of conversation—just anything?

Jim Shirley, Chicago

• *You mean like money, f'instance?—Ed.*

Nonpareil

. . . Happy to see where Hoagy Carmichael will be on TV soon. The man exudes talent and personality. He's one of the few celebrities about whom I haven't heard panning or nasty criticism. I guess people recognize a nice guy when they see one.

Mrs. E. R. O'Shea, Racine, Wisc.

Chub's Little Chip

After reading the ridiculous remarks made by Chub McCarthy about the last Martin & Lewis show, I think I know Mr. McCarthy's true identity. He's Charlie McCarthy's father! They're both wooden heads and both dummies . . . No other entertainers can fill the place in the hearts of the American people that Dean & Jerry do, and will continue to fill . . . The only question is how long will they be able to keep up their strenuous routines . . .

Theresa McInerney, Chicago

• Wonder if poor Old Kawliga claims kin . . . —Ed.

Faulty But Favored

. . . Why are so many mean things said about Janette Davis? Her behavior is superior to any other young actress on the air . . . She has lost a bit of her tone, but who could sing the same with so much against her in print?

Lora Lynch, Chicago

• *It is rough . . .—Ed.*

OLD TIME SONG AND DANCE MAN AGE 27

Zoot-suited Donald O'Connor, Jeanne Mahoney, left, and Betty Scott go to town.

DONALD O'CONNOR, a seasoned, old-fashioned song-and-dance-man at the age of 27, has completed one of the rarest double-plays in show business, zooming to success while making friends of the people he met on the way.

His annual income has climbed past the half million dollar mark. He has a backlog of job offers in motion pictures, television, radio, night clubs and theater. His dancing feet and bright comedy routines have brought him from the circus ring to the top of the heap.

In Hollywood, this is a good way to draw the fire of the unsuccessful and the sniping of old friends who have

been passed by. But O'Connor is still the favorite of old pals and the people around him, like Sid Miller, who does the songwriter routines, and writer Sid Kuller, are unswervingly loyal.

Louis Da Pron has staged his dances for years. He has had the same publicist, Glenn Rose, for three years; the same stand-in and secretary, Phil Garris, for six years; the same agent, Sam Jaffe, for six years.

When the songwriters' act in his TV show clicked, several of O'Connor's friends criticized him for giving Miller so much time and laughs, unusual for any top comedian to share so generously. "No one man can carry a show himself," he said firmly, and Miller has continued on the same equal status.

"O'Connor's a real gentleman, who treats you like a human being," is the appraisal of a cynical photographer after several years of working with him on the *Comedy Hour*. "He wants everything done efficiently, but there's no temperament or phony condescension. There is a sweet guy."

After all the praise, his associates were asked about O'Connor's faults.

Humility Is Criticized

"Well, aside from tardiness with appointments," says Kuller, "he has too much humility. For example, we conceived the Chaplin take-off sketch.

"When we told O'Connor, he refused to do it. 'Who am I to do a take-off on an artist like Chaplin?', that was his attitude, and he wouldn't budge from it.

"So we took him step by step. First, we had him wear a Chaplin hat, then the cane, and so on. Just as we thought, he sold himself that he could do it and everything went off fine. This is so unlike most other comics, who brag they can do everything—but they can't. O'Connor, though, can do songs, dances, pantomime, monologues, situation comedy—anything, and do them well. That's why I say, he's got too much humility."

Donald and Donna: the six-year-old has accompanied her father to TV studio.

Danced in Family Act

Donald—his full name is Donald David Dixon Ronald O'Connor, was born in Chicago, August 30, 1925. His father, John E., was a circus acrobat. Donald, his father, mother, and older brother, Jack, carried on a vaudeville act for many years.

O'Connor joined the troupe when he was 13 months old to dance the "Black Bottom." Later he advanced to tap dancing and at four was allowed to sing, "Keep Your Sunny Side Up."

In 1938, while the family was playing in Los Angeles, Donald was spotted by an assistant director and assigned to the role of Bing Crosby's kid brother in the picture *Sing You Sinners*. This won him a contract for a year, and he played in 11 more films. Since then, he has made more than 40 pictures.

The day before his induction into the Air Corps in 1944 he married a non-professional, Gwen Carter, then 17. The couple has a six-year-old daughter, Donna. They are now separated over what friends describe as "petty quibbling".

The picture—and lucky break—that catapulted O'Connor to top stardom was *Singing In The Rain*. During the past year, he has made one picture each for the four leading film companies.

TV Revitalized Career

He was given a week off each month for the *Comedy Hour* shows. His new pact with NBC calls for two to five shows during the coming year.

"I'll be the first to admit that television played a great part in revitalizing my movie career," O'Connor

concedes, "and I will always owe a debt of gratitude to Jimmy Durante who was primarily responsible for my doing TV."

Durante and O'Connor were featured in the film, *The Milkman,* and Durante wanted to telecast part of it on his show. After much haggling, this, he has a vague ambition to star in a Broadway play eventually.

When he has time, he is fond of swimming, skiing, golf, horseback riding and reading. Poetry intrigues him and he has waded through an anthology of drama, from Greeks to the present, given to him last Christmas

Advice from Sidney Miller: O'Connor insists Sid be given choice opportunities.

the picture studio agreed to O'Connor's appearance.

"Since I was practically raised in a wardrobe trunk I get a certain satisfaction in working before a live audience that's missing in motion pictures," says O'Connor. "Every TV show is like rehearsing a new Broadway revue. While there are the usual hazards of limited rehearsal time, it is still show business with a challenge—and I like that."

He is still amazed by the size of the TV audience.

"It's startling when you realize that you can have a successful picture at Radio City Music Hall for months, and it will be seen by only a small percentage of those who watch a TV show in one night."

Looking ahead, O'Connor would like to have his own TV show, a situation comedy based on the songwriters' skit. Fan mail has been "overwhelmingly" favorable to it. Beyond by Kuller, who jokes that "next year we'll be swiping gags from them."

Has Close Friends

His closest friends are Miller, Rose, Kuller, Garris, Janet Leigh, Tony Curtis, Buddy Hackett, Jack Moss (a Texas oilman) and Alan Kirk, a businessman in partnership with O'Connor's wife.

He is a proud father and once surprised everybody by bringing Donna to his third TV show. She sat on his lap at the end of the program and wiped away the perspiration from his brow in an impromptu bit. At breakfast the next morning he asked her how she liked television. "I like it a lot and want to have my own show," she answered promptly.

O'Connor's own idea of show business was expressed at a luncheon given for him by NBC executives. "It's fun and work," he said, "mixed about half-and-half."

Reviews

This Is Your Life

Ralph Edwards: opinions differ.

PROGRAM OF THE WEEK

RALPH EDWARDS' *This Is Your Life* is one of the most controversial TV programs on the air. Some viewers hail it as wonderful human interest drama, while others revile Edwards for revealing the mistakes and foibles in the life of each week's guest to the eyes of millions of viewers. Yet the fact that the program's popularity rating has zoomed proves the former reaction is held by most viewers.

Viewers Get Choked-up

There is no denying Edwards' ability to evoke that choked-up feeling in the throats of most viewers, whether they like the show or not. And therein lies its chief claim to fame. Ralph chooses sympathetic persons for the "life" stories he presents, whether they are entertainers or average citizens. The biographies strike some responsive chord in the minds of viewers, which brings each week's program to a truly mass level.

Barring objections which might be raised to the way Edwards mixes commercials in with the stories and to his frequent emphasis on the sensational, the format of *This Is Your Life* is a TV natural. The complete secrecy which surrounds the identity of each guest until air time is another lure to tuning in. The reaction of each guest, whether he's a movie star or a GI just back from Korea, is proof that there's nothing phony about this part of the show.

Some of the programs have been almost hypnotic in effect, such as that dealing with the life of Lillian Roth. She is the singer who suffered a setback to her career because of alcoholism. Such efforts are naturally sensational in effect, but they also create inspirational reaction. The episode spotlighting Miss Roth, for example, had the full sanction of Alcoholics Anonymous. Its theme of the singer who successfully licked her problem undoubtedly provided new hope to the families of alcoholics, if not to the subjects themselves.

Faces Tell the Story

The program needs no expensive production trappings, getting by neatly with only an occasional early snapshot of the guest to meet visual requirements. The cameras concentrate for the most part on the face of the guest, and that provides the best production setting for this show.

Chance Of A Lifetime

TALENT contest programs have become as numerous on TV as the panel quiz shows. Like the panel quizzers, some are good and some are pretty awful. One of the best is *Chance of a Lifetime* (ABC).

Chance follows closely the pattern established by Arthur Godfrey with *Talent Scouts*, in that only performers with some previous show business experience can compete. This factor in itself gives the program a polished, professional air. As an added fillip, Dennis James, the emcee, each week introduces a guest star who describes what led to his "chance of a lifetime" before doing his specialty.

The contestants are given suitable sets and backdrops against which to perform, which is a welcome relief from the blank curtains or stage seen on most talent shows. In addition, the acts are selected with an eye to pacing. This is in the best tradition of vaudeville's two-a-day.

James does an efficient, workmanlike job as emcee, subordinating his personality to that of his guests. A TV veteran, he's completely at ease before the cameras and knows how to help the contestants overcome their nervousness. Those competing for their "chance of a lifetime" range the entire gamut of performing arts, from banjo playing to ballet dancing.

Three contestants are spotlighted each week. The winner, chosen by the studio audience, receives $1000 in cash, a week's engagement at a top New York night club and a Hollywood screen test. Runners-up get a week's booking at other night spots.

Chance of a Lifetime recently celebrated its first anniversary. Its success can be judged by the fact that other networks have tried to woo it away from ABC. The sponsor, however, is sticking with the network which gave the program its chance.

Dennis James, left, giving a chance to John King, Rita Noble and Sandy Anselmo.

BOB HOPE: Quick-Change ARTIST

Famous Comic Masters TV's Hustle and Bustle

Bob Hope rushes from the stage to change clothes. An assistant follows.

Off comes the shirt, split down the back and fastened with hook and eye.

SPLIT-SECOND timing of television shows caused Bob Hope some anxious moments during his first efforts in the new medium. But Hope, already a master of stage, film and radio comedy, has proved that video can't lick him.

In a recent show, when these TV Guide pictures were made, Hope had to change into evening clothes, a sailor's suit, soldier uniform and military police garb. The various costumes made the neat pile shown in the small picture at left.

The script allowed only moments for each change. Hope not only made them all on schedule, but kept the sketches moving at top speed.

The backstage pictures tell part of the story. A trained staff of assistants waited in the wings. As Hope rushed offstage, wriggling out of one costume, they got the next ready for him. With the last button in place, Hope would hurry back to the stage for his next round of jokes.

In some cases, the dialogue already had started while Hope was in the middle of a change, yet he was back right on cue.

The quick change routine increased Hope's respect for the Navy. "All those buttons," he said. "Wow!"

Here, Hope is wearing uniform you saw him don in photos at bottom of page.

Dressers help him into M.P.'s uniform, shirt, tie, trousers and even boots.

Hope buckles on a belt as he races on stage. The change took two minutes.

TV in the news

AMONG scheduled uses for TV is weather reporting for airline pilots, according to Lieut. Col. Mel Williamson. In charge of a video production squadron at Burbank, California, Williamson estimates that at least 30 minutes can be saved with a new mobile unit. In the event of attack, Colonel Williamson pointed out that even if only seconds were saved in relaying weather information, that one factor alone would warrant the $321,000 cost of the portable unit.

•

There may be at least 50 educational TV stations across the country within the next two years, if public interest does not wane. Dr. George W. Stoddard, president of the University of Illinois, faced the contention that educational programs would not attract an audience, by replying, "no idea is too abstruse to be presented."

•

There'll be more pro football on the TV screens this fall now that the National Football League has shifted many of its Sunday games to Saturday nights. Bert Bell, NFL Commissioner, announced that DuMont will carry contests for nationwide viewing at both times and thus permit each city to have at least one game per weekend.

•

***You Are There*, CBS TV's popular documentary series, will have two sponsors come fall. The Prudential Insurance Company has come into the fold and will sponsor the interesting program on an alternate-week basis. The program is currently sponsored by the Electric Companies of America.**

•

The ladies will have their chance to select talent on *Ladies Choice*, a new series to be televised over NBC stations beginning June 8. Originating on the West Coast, the program will feature star performers as well as those seeking fame.

FINE TUNING

By OLLIE CRAWFORD

Networks set for Coronation coverage. This could be TV's crowning achievement.

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Television has done "Queen for a Day," but this is for keeps.

•

This is the week that the Abbey will produce more TV stars than the Palace. The Coronation is a centuries-old ceremony, like some of the Abbott and Costello routines. It will be a great combination of a television first and an Elizabeth II.

•

Television is so excited over the Coronation that even the TV weatherman is predicting a long reign.

They had to move some of the knights to make room for the TV cameras, which is now known as the knight shift. Junior has had it mixed up with the Western movies ever since he heard that two courtiers would hold up the Queen's train. He took one look at the royal horse guard and said: "Man, dig those crazy cowboys."

•

He's in the same boat as the fellow who expects bathing girls because he heard of ladies-in-wading.

•

But you can't beat British luck. Television comes along just when they have the prettiest ruler in history.

IN THE CAST

Toni Gilman: Every week she comes up with answers and inspiration.

Clever and vivacious, Toni Gilman provides a lot of the answers on *Down You Go!,* panel program originating from Chicago with Dr. Bergen Evans as moderator.

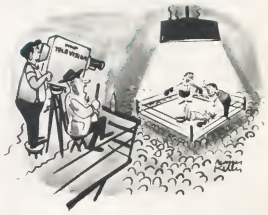
She's had enough experience to know some answers, including playing *Little Orphan Annie* on the radio. When scripts for *Annie* failed to arrive on time, Toni recalls, "we used to ad-lib the show."

Toni played her first role in the radio serial *Painted Dreams* four months before she graduated from first grade. She continued radio work while attending grade school, high school and Mundelein College in Chicago.

At 13, Toni was picked for a job in Earl Carroll's chorus line, but was fired when her real age became known. She later played parts in a number of Broadway productions. Toni was in one Eddie Cantor film.

Her Broadway shows included *My Fair Ladies, Follow the Girls, Walking Gentleman* and *Beat the Band.* She played with such stars as Betty Furness, Celeste Holm, Gertrude Niesen and Eddie Dowling.

She has had her own television program, *Our Gal Toni.* She is married to a doctor and they have two young daughters. Her hobbies are sketching and golf and she and her husband take long motor trips whenever they have spare time.



"For those of you who just tuned in, that's Jessup in the white trunks facing the ceiling."

SPORTS

Red Smith

Trapping the Rabbit Ball

THE baseball season was a couple of weeks old when Mickey Mantle, of the Yankees, laid lumber on a pitch in Griffith Stadium and sent the ball off on one of the longest flights made by any part of a horse since Pegasus was retired to stud.

As the drive vanished over the rear wall of the bleachers beyond left centerfield, Mr. Arthur Patterson, the Yankee publicist, sprang from his pressbox seat, pounded down through the stands and went racing through Washington's streets to intercept it. Fleet though Mr. Patterson is in pursuit of a statistic, the ball had landed before he arrived.

Roy Campanella

He therefore picked out a spot on the asphalt which suited his fancy, paced off the distance to the fence, and thus arrived at a measurement of sorts. Cooler heads than Mr. Patterson, of which there are several, conceded that the ball probably had traveled upward of 550 feet before touching the earth.

The point is, scarcely a day passes in any park when muscular youths do not flog baseballs out of the playpen and plumb off the television screen. The camera shows a drive leaving home plate, and housewives blocks away cower in front of their receiving sets waiting to hear the shattering of glass.

Possibly the 1953 ball has a higher octane content than, say, the 1952 or 1942 model, or maybe the answer is that the kids who swing those Louisville Sluggers today grew up on a stronger concentrate of cod liver oil than their elders.

Charges of stimulation are difficult to support against the manufacturers because material for rebuttal is furnished every day in the box scores. A rookie named Bobo Holloman pitches a no-hit game for the Browns in his first major league start; one-hitters and two-hitters by people named Harvey Haddix or Bob Porterfield or Vinegar Bend Mizell or Walt Masterson are commonplace.

Are they throwing hopped-up balls to Mantle and Adcock and Campanella, and wads of tissue paper to the others? If the ball is as hot as a junkie on the tropics, why does an average of .336 win the batting championship today, whereas 25 years ago Al Simmons could bat .392—and run second to Harry Heilmann?

There seems to be only one reasonable answer. The difference lies not in the ball nor in the bat nor in the pitching, but in the glove. Infielders and outfielders today use a fingered dragnet, twice as big and twice as cunningly contrived as the mittens which padded earlier palms.

Mickey Mantle

Balls which used to scoot through the infield for hits, fattening the batting averages, are smothered for easy putouts now. Thus the batting figures decline even though the muzzle velocity of the ball is as great as ever. The long ones remain long, because no manufacturer has yet devised a glove that will pluck a ball out of the tenth row of seats.

June Valli Loves THAT LASAGNA

June Valli: lasagna is on her hit parade.

LIKE most people who have to watch their diet, June Valli *(Hit Parade)* goes for the high calorie dishes. Lasagna (stuffed noodles) is one of her favorites and she makes it superlatively. It's an excellent one-dish meal for the busy hostess. It can be prepared in advance, popped into the oven and heated just before guests arrive.

Served with a tossed salad and fruit for dessert, it makes the perfect company menu when the hostess who does her own cooking and serving wishes to be free to devote time to her guests. The recipe is as follows:

Recipe For Lasagna

Boil one pound of lasagna (broad Italian noodles) in 6 quarts of water to which 3 tablespoons salt and two tablespoons olive oil have been added. Stir constantly to keep from sticking and cook for about 25 minutes. Drain well.

Prepare the following sauce: Sauté one small onion and two cloves of garlic in 3 tablespoons olive oil until golden brown; add one No. 2½ can Italian tomatoes and one can tomato paste flavored with sweet basil. Season to taste with salt and pepper and simmer for 15 minutes.

Meatballs Added to Sauce

Make meatballs as follows: mix thoroughly ¾ lb. chopped beef, ¼ cup dried bread crumbs, 1 beaten egg, 3 tablespoons grated cheese, 2 tablespoons parsley, salt and pepper. Shape into tiny meatballs and brown in olive oil. Add meatballs to the sauce and simmer for another 30 minutes.

Pour one half cup of the sauce into an oblong baking dish. Over this arrange a layer of lasagna, several slices of mozzarella (a smooth, white, unsalted Italian cheese), about six tablespoons ricotta (Italian cottage cheese), and sprinkle with grated Parmesan cheese. Pour over this about a quarter of the remaining sauce and meatballs. Repeat, ending with a layer of sauce and grated cheese. Bake 25 minutes in a moderate oven (350 degrees). One small mozzarella and 1½ pounds ricotta will be required for this recipe which serves six.

North
south
east
west...

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